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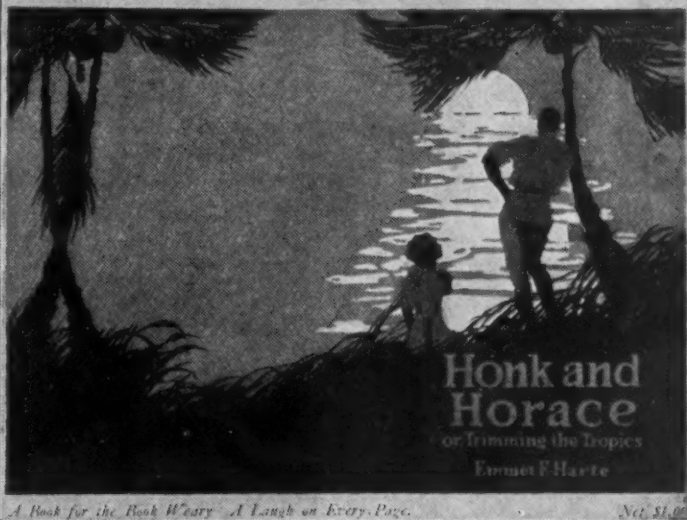
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The Janitor's Opinion

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The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

November 8, 1913

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"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

THE FLOOD OF NEW BOOKS— A DEFENCE.

It is some three months since a symposium in answer to the question "Are too many books being published?" appeared in the *Boston Globe*. That symposium appeared too soon; the average bookseller asks and answers the question for himself about the time every year that the bibliographic staff of THE PUBLISHERS' WEEKLY does—somewhere about the middle of November!

Elsewhere in this issue we reprint the symposium; a suggestive and collectively thorough answer to the question. The interesting thing is that all four answers agree that too many mediocre books are being published, if not too many books; and, as the writers represent the three professions—librarianship, publishing and bookselling—most vitally interested in book distribution, their joint answer gains in weight.

But why are there too many crude, slovenly written, carelessly manufactured books? since in all such—and indeed in a large proportion of the intrinsically worth while books—there is admittedly no profit. Take that "fewer and better" slogan; book production has shown a decline for two years past; and in non-fiction at least, one ventures to believe there has been a perceptible betterment in average quality. But is it yet time, as a Boston publisher suggested the other day, that that slogan was changed to "more and better books?" The book distributive machinery of the country is still, as Mr. Brett pointed out within the year, woefully inadequate to assume any additional load.

Such various motives actuate the publisher! One publishing business may be merely an adjunct to a big printing and binding business. Its books are "fill-up work" on which it makes a manufacturing

profit and reckes little whether or no its publishing department comes out so much as even. Then there is literary vanity to take account of: an amazing number of books are published every year for no better reason than that their writers are financially able to pay the cost thereof. The bane of series—every librarian at least knows *that*—a line strung out to absurdly artificial length because the first one or two numbers of it made a selling hit. Competition for authors—every publisher knows *that*—the author that forces the publication of a slipshod make-shift on the threat of withdrawing his other books otherwise.

Now, not one of the books that fall into these classes (and a dozen others that might be specified) ought ever, from the standpoint of the book buyer and reader, to be published. But to hope for any marked or permanent improvement in the conditions that produce them is to be rather unreasonably sanguine. They clog the whole machinery of book production and distribution in a way that no mere merchandising business would ever dare be clogged. But to slough them off entirely would be exceedingly difficult, and, as these writers suggest, might bring worse evils.

THE press report of Secretary Redfield's recent address at Lansing, Mich., was one of the most encouraging bits of news which has come to the ears of the upholders of price maintenance in some time. He said in part:

The decision of the Supreme Court holding it to be unlawful for manufacturers to fix retail prices settles the present law, but the wisdom or unwisdom of the law and the economic profit or loss by the practice are not yet settled. There are men who are sincere foes of monopoly and who incline to the belief that, under economic laws, which are greater than statutes, the broad prohibition of the right to fix retail prices by manufacturers tends to create monopoly, instead of being a movement toward relief from monopoly.

There is no thought of questioning the decision. It is the law of the land, and as such it is bound in letter and spirit to be accepted and obeyed. For the guidance, however, of future legislation on this important subject it is desirable that the economic question be worked out.

As to how far Mr. Redfield voices the views of the Administration it is of course impossible to say, but that such an utterance should come at this time from a member of the Cabinet is encouraging and significant.

"PERLMUTTERINGS."

By Montague Glass in "System."

ON THE LAUDABLE AMBITION OF SHIPPING CLERKS.

I like to see it a young feller should be ambitious, Mawruss, but I am content that my nearest competitor should got working for him a shipping clerk which is studying to be a lawyer. Me I am hiring only a shipping clerk which is studying to be a shipping clerk.

ARE TOO MANY BOOKS BEING PUBLISHED?

A SYMPOSIUM IN THE BOSTON SUNDAY GLOBE, BY LINDSAY SWIFT, OF THE BOSTON PUBLIC LIBRARY; HERBERT F. JENKINS, OF LITTLE, BROWN & CO., PUBLISHERS; CHARLES KNOWLES BOLTON, LIBRARIAN, BOSTON ATHENÆUM; JOSEPH M. JENNINGS, OF THE OLD CORNER BOOKSTORE.

UNWISE TO ATTEMPT A LIMIT.

THE problem of the overproduction of books is so old that its vitality is significant. Ordinarily overproduction of any kind is fundamentally bad, just as extravagance is bad and cannot be defended on any sound economic grounds. But the problem has many ramifications.

We are approaching a population of 100,000,000 in this country, and we are only a part of the English reading race. If we were to restrict publication to "the best books" how many readers might we reasonably expect to reach? A scholarly book usually attracts about 2,000 buyers, and we may say that from five to fifty people will read each copy—an insignificant part of our population. A popular novel sells to the extent of from 5,000 to 10,000 copies, with "To Have and to Hold," "Queed" and their like reaching from 100,000 to 200,000 copies. I doubt if any single book published in recent years has been read by more than one per cent. of our population. It is by infinite variety in treatment of history, science and life's passions and ideals that we hope to reach some part of the great mass of people now untouched by books.

In other words, the problem of universal reading is not to be solved by pushing books which Boston culture has stamped as good. Indeed I sometimes think that Boston's books are read on the prairie just as Bret Harte was once devoured in Boston.

It is variety and not quality that broadens the consumption of books, and that variety comes from so-called overproduction.

A certain kind of mushroom will thrive only on the edge of a wood. Think of the myriads of spores that must cover the countryside in order that some may fall just along the narrow margin of each bit of woodland. Every meadow, pasture, lawn, road and lake must have its quota of spores in order that the narrow wood margin may get its productive portion.

So we have in this great country every conceivable temperament, racial inheritance and environment. How are they to get the great appeal to read, to think and to rise? Only, I think, by extravagant expenditure of ink and paper. A poem or a story that may change one man's life in a crisis may appear to him at another time, or to another man, as mere twaddle. We are, as every publisher will tell you, firing in the dark. We are taking great chances, but the reader is eager to find literature that fits his need and the publisher is urged on by love of success and a desire (we may almost believe) to do some lasting good.

I see that Dr. Nicholas Murray Butler, president of Columbia University, and Eugene

V. Debs, the Socialist leader, have written *Life* their views on the best book of the year. No single publisher can satisfy both appetites.

No; there is great waste in the production of books, in the scattering of the seeds of the maple and the milkweed, in the diffusion of love and speech. But looking at the problem from all sides, I think the new theories of economy of effort and efficiency cannot be applied.

Like the arrow that was sent into the air, to fall we know not where, we must continue to send forth the best that is in us, content if in all the waste some ambition or some dream is started in the heart of child or man.

CHARLES KNOWLES BOLTON.

TOO MANY? CERTAINLY

Most certainly too many books are published, in the same sense that, generally speaking, too many people are born, too many potatoes raised, too many fish caught. With man as with nature, there is a tendency to overproduction. When a shortage of anything happens, as at present of beef, and winter before last of potatoes and onions, we feel the pinch sharply. When there is a big catch of mackerel or a fine crop of cabbages everybody gets some benefit from the surplusage. In the world of books the case is somewhat different. It costs about so much to make a book and the price is not likely to go down in the same way that a glut of berries puts them within reach of all. The introduction of rapid printing machinery has made it possible to turn out books as well as all kinds of printed matter in enormous quantities, but the cost to buyers has not greatly decreased.

The benefit to the public from an overproduction of books is that which usually comes from a brisk competition in any industry. Publishers can take their pick from a practically inexhaustible mass of new material called manuscript, and the rivalry of book concerns is so sharp that it is useless to issue any book which does not compare favorably with others of its own class. The public of course gets the advantage of this and receives on the whole better writing in books, magazines and newspapers than ever before. That a huge amount of trash is put forth and manages to survive there is no manner of doubt, but still it is true that the number of new books which go to the wall because they cannot stand competitive pressure is almost beyond calculation. Books therefore have always seemed to me like human beings. They all have a certain right to be born, but whether they can make good the claim to go on living is quite another and often a very sad story.

It is impossible to answer so large a question without qualifying it. In some large departments of literature a continual replenishment of certain subjects must go on, especially in the sciences. In certain branches of investigation, a book five years old has done its work, and must sink out of sight or be brought up to date with frequent new editions. Highly trained and efficient investigators are constantly coming to the front and

naturally wish to give the result of their own discoveries and studies. While the increase of new books in such branches as chemistry, physics, geology or engineering is vast indeed, it cannot be said that the increase is out of proportion to the need for it.

In spite of the fact that overproduction of books seems to follow a certain natural law, and in spite, too, of the fact that we get some excellent results from so pitiless a process of selection, I honestly think that too many

and if 3,000 copies are wanted, the author is not on the publisher's blacklist. But at the end of ten years the book is dead. The reason for this is all plain enough. The book does not spring fresh and virginal from the author's brain or heart. He feels no fierce impulsion to make just this book and no other. He simply does a literary "stunt" and another waif is born to blush, practically unread. Probably a dozen books exist already on the same subject, and a writer, by diligent com-



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books are put forth from year to year, and in saying this I must admit that were there any marked reduction of the output my occupation, like Othello's, might be "gone."

What I object to, and my confrères in all libraries will agree with me, is that too much writing is done simply for the "market." Able writers far too often write books to fill an order. The idea does not emanate from the writer, but from some publisher's counting room. The result is a well-written, correctly phrased, carefully constructed new book. It gets a little attention from the reviewers, booksellers put a few copies out on their counters, friends buy some copies, libraries, but not all of them, swell the count a little, and lastly the great public, for one reason or another, also purchases to some extent. Possibly 1,000 or 1,500 copies are disposed of,

pilation with occasional flashes of his own personal opinion, adds a thirteenth. Books cooked to order in this way are seldom "literature"; they are goods.

Now literature is something more than a commercial enterprise; at least it ought to be. In spite of the fact that competition nowadays causes the successful books to be fairly well constructed, I do not think that the general merit of such books is altogether a compensating gain.

The late Francis James Child, one of the greatest of American scholars, used to tell his students to read Shakespeare and Chaucer, and not essays about them. Charming as many of these studies of great authors may be, and necessary as it is to publish them in the interests of progressive scholarship, these studies cannot possibly vie in importance with

the great writings which inspire them. It is said that Nathaniel Hawthorne had only about thirty books in his library. I do not know their titles, but we may be sure that most of them were the choicest fruitage of human thought. It is a great mistake not to read the greatest books first—then let the descriptive and critical studies of them follow. President Eliot's five-foot shelf was no idle academic dream, but an honest, sincere attempt to provide a maximum of mental food and a minimum of chaff.

Many of the indisputable masterpieces of literature seem to have been written during periods when there certainly was no excess of book making. On the other hand such unquestioned geniuses as Shakespeare, Dryden, Molière, Goethe, Dickens, Thackeray and George Eliot were pre-eminent in epochs intellectually fertile. The excess or deficiency of the general output seems to have had little to do with the ultimate survival of such great writers.

In the huge press of ever-appearing books some good ones are lost sight of simply because there are so many. I think of one case in particular. Richard Garnett's "Twilight of the Gods" deserves a far wider vogue than it has ever won, for it is a remarkably clever and entertaining book. And there are other cases of works that suffer undeserved neglect. More surprising still is the fact that there are still some potential books that have never been written. I recall that there is not in existence a moderate priced, competent life of Charles I of England. He has certainly been talked about enough to have provoked at least one small available volume. I do not remember ever to have seen a satisfactory work on furs and fur-bearing animals, comprising the whole story from the natural history to the curing, preservation and commercial status of the skins of various animals. There is a real want of separate manuals on the useful metals, including mining, metallurgy, marketing and especially accurate information for possible investors in these important products, so tempting and so dangerous to the average mortal with a few dollars burning in his pocket.

Multitudinous as are the hosts of books, apparently there is still room for a few more on some subjects.

It is my personal belief that far too much reading is done by many as a mere habit. There is, beyond question, an active mental debauchery in excessive novel-reading. Constant devotion to books, without purpose, is deadening to incentive. Our emotions are roused to a high pitch, noble resolves are formed, and when the reaction comes, the mental processes are let down injuriously.

Publishers are just as ready to furnish an excess of their kind of "dope," as are other publicans. There is intemperance in books as there is in everything else in life. The cure for such excess is simple. Let nothing divert a man or woman from the main purposes of life. Read seriously, or else as a diversion, as a needed relaxation from strain; and get rid of the ancient delusion that there is any soul-saving virtue in being bookish.

Take this, gentle readers, from one who has literally wallowed in books for nearly thirty-five years, but who has somehow managed to keep his head above water. When the public reads less, thinks more, cultivates the productive rather than the receptive habit of mind, the publishers will not print so many books, and we shall all be better off. A man ought to be as careful about what he puts into his mind as what he puts into his stomach, and if he is wise he will be mighty particular about both. Auto-intoxication from over-reading is a serious affair.

LINDSAY SWIFT.

TOO MANY MEDIOCRE BOOKS

STATISTICS inform us that in the year 1880, when the population of the United States was about 50,000,000, there were published in this country only 2,076 different new books or new editions of older books, while in the year 1910, with a population of about 93,000,000, or almost doubled, the number of books had increased more than six fold, to 13,470, which represents high-water mark. This would appear to be conclusive evidence of an overproduction of books, although the total figures for 1911 were reduced to 11,123 and in 1912 to 10,903, marking a step in the right direction, at least.

One has only to ask the average bookseller, whose shelves and counters are loaded with all classes of books, whether or not there is overproduction, to have him answer unmistakably in the affirmative. While he does not pretend to purchase all of the 10,000 or more new works issued each year, the accumulation of books in stock held over from previous years, added to those he does buy, provides him with a supply that makes it impossible for the average retail salesman to remember all the titles and authors, much less to be familiar with the contents of the books. Thus it happens that the casual seeker after some particular volume is surprised if the bookman cannot reach up on the shelf and take down the desired tome, but must look it up in a voluminous catalogue containing a list of all books in print.

Granted that there is an overproduction of books, it is not so easy to specify the remedy. To be sure, some publisher might suggest to his competitors that they take "a year's holiday" in book making, as Winston Churchill, the statesman, suggested to Germany regarding the building of dreadnoughts, but the reply unquestionably would be in the negative, as was the Kaiser's answer to the proposal of England's first lord of the Admiralty.

Some publishers started the year with the slogan "fewer and better books" only to discover on December 31st that their contribution to the year's output was larger than ever. A higher standard for judging manuscripts suggests itself, but after a publisher, having this in mind, rejects a novel which becomes a best seller when issued by another house he may feel that he and his manuscript readers were too critical.

The era of best selling novels a decade or more ago, when books were advertised and

sold as is soap and other merchandise, resulted in the writing to order and issuing in florid style of many machine-made books of fiction. Because of their attractiveness in the matter of illustration, binding and colored wrappers and the manner of their exploitation these concoctions sold readily. Not infrequently the purchaser, after reading the book, decided that he had been deluded.

Statistics also show that the great increase in new books is not in the fiction class, but rather in books dealing with such topics as sociology, economics, useful arts, science, out-of-door books, poetry and drama. These are coming from the presses in ever-increasing quantities and the best of them find a considerable sale.

Then, too, there has been a tremendous output of low-priced editions of uncopyrighted books, sometimes called classics, and of the best selling copyrighted novels that originally were issued at \$1.50 or thereabouts. The inevitable result has been that with so much reading matter to choose from the average sale of each new book is perhaps less now than a decade or two ago—to the chagrin of the author and publisher.

If anything will curtail overproduction it is the withholding of the public from making purchases, and there are many indications that the book lovers are refraining from buying a sufficient number of many of the books issued to-day to make their publication profitable. While the publisher and author may think that the purchasing public is unjust in its discrimination, the failure of many mediocre books this year to show a profit should have a tendency further to reduce the supply.

It has often been said that there can never be too many good books. The backbone of the book publishing business is the list of such works in various classes that have merited the public's approval in past years and that go on selling steadily. It is the aim of most publishers each year to add to this list of enduring books, but manifestly in striving to attain this end many works fail to attain the desired popularity and these in the aggregate cause the overproduction.

HERBERT F. JENKINS.

TOO MANY CRUDE BOOKS

FROM THE bookseller's stall it may be said that the real standard of volume of output is demand in the open market by the reading public. But this is a limited view and one that does not benefit either the bookseller or those to whom he expects to address his efforts for disposal.

The real test is, how many books are published to-day that tend legitimately to amuse or instruct or be a beneficial mental stimulus to the reader? If a manuscript does not transpose the objective or the series of extraneous realities to the mind of the reader by imagery, does not convey a faithful expression or a true view of the world to the one seeking extension outside of identity, by mental process, but does convey a wrong and false notion of life to the impressionable, then that manuscript should not be published and become a book.

In these times we have a great many absolutely worthless books foisted upon the dealers, and consequently upon the readers. A careful buyer for a book house must necessarily move prudently when giving his orders. But he need not be a master of style nor familiar with all phases of social life, economic questions or faddist propaganda. He must, however, know what the public wants, but by "public" he means the thoughtful readers, not those who rush after every expression of false logic, imperfect learning and vagaries of doubtful good, ethically and morally.

The percentage of books that are crudely done, that portray falsehood for verity, that implant the impossible in plot and execution in the imagination and mind of the reader, that give a distorted view of life to the unthinking and imperfectly educated, that pander to the baser side and draw their marketability solely from that, this percentage is, unfortunately, large. And the bookseller who is careful of his reputation and that of his house must watch sharply that the shelves are not permanent resting places for tons of worthless matter, because the discrimination of the buyer in the end is generally the saving norm for the seller.

The demand sometimes is the best corrective for the worthless writer. But everything in print, books or pamphlets, that make to the true uplift of mankind by giving what is true, and which tend to the acquisition of the beautiful by training the mind and heart to the true enjoyment of life, is welcome—and these are not too numerous. In fact, we await the epic of the age—we long for the greatest seller ever.

JOSEPH M. JENNINGS.

ADVERTISING WOMEN'S LEAGUE TO TALK BOOK ADVERTISING.

AMONG the discussion-evenings planned for this winter by the League of Advertising Women of the City of New York, is one on book advertising. An advertising man who has made a striking success in "putting the book proposition across" will throw light on this most difficult and delicate branch of advertising, while women members who have made a decided success in handling drugs, furniture, drygoods, etc., will give their point of view on the advertising of books.

The League of Advertising Women, it might be added, has chosen the Prince George Hotel as its "get together" place and about twenty-five women, representing some of the most important interests of the country meet there the second Tuesday evening in every month. A dinner is held every other month, to which all women interested in advertising are invited. The League has met with the utmost encouragement from the advertising men of the city, and at each meeting some well-known "ad man" gives a good, stimulating talk on different aspects of the profession.

At the last dinner, October 14th, Manley H. Gillam, the originator of the Wanamaker style of "ads," and one of the first men in the

field to realize the possibilities of a woman's point of view in advertising work, spoke on "What the retailer expects of the advertiser of a new product." There was very lively discussion after the address, while Mr. Gillam held himself in readiness to answer any questions his responsive listeners chose to put to him. This was a rare opportunity and it is safe to say every woman present went home with many new ideas for her work.

Miss Ida Clarke, advertising manager for Scott and Bowne, is the president; Miss Jane J. Martin, assistant advertising manager for Sperry & Hutchinson, is the secretary. Among the members are Miss Chew of the *Delineator*, Mrs. Amy Pevery of R. H. Macy & Co., Miss Deaver of the Metropolitan Letter Co., Mrs. Isabella Oakes-Shaw of the Cupples & Leon Co., Miss Marcia Myers, illustrator with The National Catalogue Service Co., Miss A. R. Rosenblatt of the Business Course, Mrs. Purdy of the *Ladies' World* and Miss Graswinches of the Mail Order Service.

The League extends a cordial invitation to all women engaged in advertising work to join. A postal addressed to Miss J. J. Martin, care Sperry & Hutchinson, 2 W. 45th street, New York City, will bring full information about the League, the subjects and the probable speakers for the season.

BRITISH TRADE UNCERTAIN AS TO THE RESULTS OF OUR NEW TARIFF.

THE British printing and publishing trades seem to be as yet rather uncertain as to what effect, if any, the new American tariff will have upon them. While the new American tariff, according to the *British and Colonial Printer and Stationer*, continues the topic of the day, in some industries the changes are looked upon as advantageous, in others a feeling prevails that but little benefit is to be derived as the outcome of the reductions in duty. In the printing and publishing trades there is also a considerable difference on the subject, the head of one large house giving the opinion that the reduction of 10 per cent. in the tariff for printed books would not involve any great increase of business, while the head of another firm expressed the view that it must undoubtedly have a great and beneficial effect, not only on the printing trade but on British trade in general.

The *Scotsman* has been interviewing several of the leading publishers in Edinburgh, and in that city a difference of opinion also prevails. Mr. W. B. Blaikie, of T. and A. Constable, said he did not look for any great increase in the export of books to America, but there could be no doubt that the reduction of 10 per cent. would make a slight difference to publishers of non-copyright books, as books possessing the United States copyright required to be set up in the United States. The revised tariff might also result in some small increase in the production of books which would have in America a sale insufficient to make it worth the author's or publisher's while to obtain an American copyright by printing it in that country. It was the view

of the head of another leading firm, however, that the change must necessarily result in an extensive new field being opened up for the cheaper form of books. At present the export of books from England is, in his opinion, comparatively small, but the improved conditions now presented by the new tariff must, in his view, result beneficially to British publishers.

Printing ink is also among the articles on which a reduction has been made, but a representative of a leading Scottish firm, which had for five or six years a branch in New York, but eventually found competition with American manufacturers under the old tariff too severe, was of the opinion that it was impossible to compete in that line profitably with us under any tariff whatever. The papermakers in the Edinburgh district are not very sanguine as to any increased trade being done with the United States, but against that an important Scottish firm with a branch in New York, have found it profitable, even under the old tariff, to buy their paper in England and send it out to America, and they expressed the opinion that under the new conditions it should be even more profitable for British manufacturers to export to America.

SELLING HELPS.

DON'T LET PEOPLE FORGET YOUR STORE.

Don't waste any time patting yourself in the belief that because your bookstore is known in the town, people will naturally come to you when they want books. Keep your ads going steadily, for customers, even of record, are forgetful cusses.

The manager of a New England store that is the book-buying center for a radius of twenty miles around told me a few weeks ago that one of his best "charge" customers, purchasing generously every year practically since the store was founded, had become so interested in a certain important work advertised by one of the New York publishers that she forgot all about the local bookshop and sent her order and check direct. She was greatly surprised, and very likely quite a bit chagrined, when the order, referred back in this instance by the publisher to the bookseller, was delivered to her in a package bearing the familiar label of the local store.

People *do* forget—and this accounts for the fact that thousands of book-buyers to whom you ought to be selling are applying each year direct to the publishers for the very books you have in stock and could so much more conveniently supply.

YOU CAN GIVE BETTER SERVICE.

Why not a little campaign of education to remind customers of the advantages of dealing at home? Don't play up the "local pride and duty" idea. People don't like to be told that it's their duty to do anything. Instead, emphasize the attractiveness of your store, the completeness of your stock, the freedom to examine to one's heart's content without annoyance, the convenience of looking over a book and deciding upon its merits before purchasing, the opportunity to return any

unsatisfactory purchase, the saving in price, postage and time by purchasing from you instead of from the publisher, the courtesy and intelligence of your clerks, and their willingness to help find any especially desired work or to assist in the selection of a list of books or some appropriate volume desired for any special occasion.

All this counts, and brings and holds trade. Many of your present customers, even, may discover they haven't been making as full use of the service your store affords as they might—and you will benefit accordingly.

CHEAP CLERKS ARE THE MOST EXPENSIVE.

Speaking of the courtesy and intelligence of clerks, how do yours compare in this respect? An indifferent, pessimistic, non-suggesting clerk is a sure ear-mark of an impending loss of customers. On the other hand, a bright, interested and interesting, ideaful clerk is a builder of business. The elimination of the one and the appreciation of the other is a matter simply of preservation.

A clerk who does not know the purpose or contents or plot, as the case may be, of a book he is offering for sale, could sell shoes or mortar just as poorly as he sells—when he *does* sell—books. You need *book* salesmen.

Insist upon every clerk in your establishment knowing not only the location and price of the books you handle but something of what those books are about and how their subjects are treated. Have them read your trade publications. Turn over to them for assimilation the various announcements, etc., sent you by the publishers. Have them check up the book ads appearing in your local papers so that they'll know what is going on around them, and be able to put some initiative into their work to create sales as a result of that advertising. When a customer asks for information about a certain book, let the clerk be full of it. If you follow this suggestion and your competitor does not, you'll have *all* his trade before long and nothing to worry about.

RICHARD B. G. GARDNER.

TRADE ASSOCIATIONS.

BOOKSELLERS' ASSOCIATION OF PHILADELPHIA.

THE NOVEMBER meeting of the Booksellers' Association of Philadelphia will be held Friday evening the 21st, at the Franklin Inn Club. The speakers of the evening will be: Richard B. G. Gardner, manager of publishers' Co-operative Bureau; Scott Nearing, "The High Cost of Living," and Thomas Martindale, "Camping on the Yukon." The last talk will be an illustrated one. A very attractive programme has been arranged and it being the last meeting until after the holidays it is hoped a large number will attend.

OBITUARY NOTES.

WALTER HALL, a prominent bookseller and stationer at Sydney, Cape Breton, N. S., died October 26th at that place. Mr. Hall had only recently returned from a special trip and his death was, therefore, entirely unexpected.

MRS. SARA ANDREW SHAFER, the author of several published books, was killed in an automobile accident on October 18, near her home in La Porte, Ind. Her writings include "The Day before Yesterday," "Beyond Chance of Change," "A White Paper Garden," and volumes on Annapolis, Frederick, and Mackinac in the "Historic Towns" series.

PRICE COLLIER, the American author, died suddenly November 3d, on the Island of Funen in the Baltic, where he was visiting the Count Weddel. He was at work on a series of articles on the Scandinavian countries which *Scribner's* had announced for next year. He was born in 1860, received his early education in Geneva, Switzerland, and later studied at the University of Leipzig and Harvard. Later he was for two years European editor of *The Forum*, and during the Spanish-American War he was an officer in the United States Navy. Prior to his marriage in 1883, Mr. Collier was for nine years a minister in the Unitarian Church. As a writer of essays Mr. Collier became widely known for his "Mr. Picket Pin and His Friends." Then came his essays or studies on the life or characteristics of different nationalities, his first being "America and the Americans from the French Point of View." He published "A Parish of Two" in 1903 and two years later he completed a volume on "driving" in Macmillan's Sporting Library. Mr. Collier next turned his attention to a study of the English people and nation. The result was his "England and the English from an American Point of View," published by the Scribner Company in 1909. In 1911 Scribners also published his "The West in the East from an American Point of View," and in 1912 came his "Germany and the Germans from an American Point of View."

REUBEN GOLD THWAITES, librarian and author and particularly historian of the western states, died in Madison, Wis., October 22d. He was born in Dorchester, Mass., in 1853, and received his early education in the common and high schools there. In 1874-1875 he did post-graduate work at Yale and in 1866 moved to Wisconsin, where he spent the rest of his life. From 1876 to 1886 he was managing editor of the *Wisconsin State Journal*, and since that time secretary of the State Historical Society of Wisconsin, and editor of their "Collections." In 1900 he was elected president of the American Library Association, and at the time of his death was a member of its executive council. He held various other offices in many historical societies, both state and national and was lecturer on American history in the University of Wisconsin. In 1888 he published his first book, "Down Historic Waterways," and from that time until his death scarcely a year passed without the issue of some volume, original or edited, from his pen. Among his own books may be mentioned "The Story of Wisconsin," "The Colonies, 1492-1750," "Our Cycling Tour in England," "On the Storied Ohio," "Stories of the Badger State," "History of the University of Wis-

consin," "Father Marquette" and "Daniel Boone," two volumes for the "Pioneers of America" series, "Brief History of Rocky Mountain Exploration," "France in America," "Wisconsin" for the "American Commonwealth" series, and a school history of the United States issued last year. Besides editing the publications of the Wisconsin Historical Society, he edited "The Jesuit Relations," a monumental work in seventy-three volumes; "Early Western Travels, 1748-1846," in thirty-three volumes; the "Journals of Lewis and Clark;" Kinzie's "Wau Bun," Father Hennepin's "New Discovery," Lahontan's "New Voyages to North America," "Documentary History of Dunmore's War," and many other works on the early history of the Middle West.

LITERARY AND TRADE NOTES.

MR. EDMUND GOSSE has been appointed Officier de la Légion d'Honneur in recognition of his services to French literature in England.

THE publishing business of Rebman, Ltd., of London, publishers of medical books and periodicals, was advertised for sale at auction last week.

THE REILLY AND BRITTON Co. have prepared a series of six show cards printed in three colors and 11x14 in. in size to advertise "Honk and Horace" a book of absurd adventure mixed with a love story written by Emmet F. Harte and doctored up by his janitor.

JOHN HOWELL, the San Francisco bookseller, enters the publishing field with a drama "The Fall of Ug, a Masque of Fear," by Rufus Steele. The book is attractively gotten up from a mechanical standpoint and Mr. Howell says his California sales have been "very gratifying."

WILL LEVINGTON COMFORT'S "Down Among Men" just published by the George H. Doran Company opens with an army on the march and a man who has been sent out to get news at any price. The story is told of how he beats all competitors in getting an epoch-making story, and then comes back to the real testing of his career.

RICHARD BAGOT, the well-known essayist, has had the honor of being made a Commendatore of the Order of the Crown of Italy, one of the highest distinctions the Italian Government can confer. It was accompanied by an intimation that the King of Italy had personally conferred it in recognition of his literary services to Italy.

IN the "American Citizen Series," (Longmans, Green), of which Dr. Albert Bushnell Hart is editor, a recent book is President Lowell's "Public Opinion and Popular Government." Following so soon after the publication of Frederick A. Cleveland's "Organized Democracy" in the same series, it is evident that there is an awakened interest in public affairs which these thoughtful books should further stimulate.

TO THE BOOKS of folk-lore for children has been added a volume of Norwegian folk and fairy tales, "Round the Yule Log," by P. C.

Asbjornsen, published by Lippincott. The book has an introduction by Edmund W. Gosse and is fully illustrated. What with the Macdonald books, illustrated editions of Grimm and Andersen and other classics, the Lippincott list is particularly strong in holiday editions for the children.

MOSHER REPRINTS include this season: "Songs of Adieu"; "The Growth of Love," by Robert Bridges; "Dreamthorp," by Alexander Smith; "Andromache," a play in three acts, by Gilbert Murray; "From the Upanishads," by Charles Johnston; "Songs from an Italian Garden," by A. Mary F. Robinson; "The Lyric Garland," and "The Pierrot of the Minute," a dramatic phantasy by Ernest Dowson.

WALLACE A. SCOTT has accepted the position of general manager of the book and stationery store of A. H. Smythe, of Columbus, Ohio. Mr. Scott was with the Metcalf Stationery Company, of Chicago, for twelve years. He left there to take a position in San Francisco but his health becoming impaired he gave up his position, returned east, took a four months' vacation, and is now again in excellent condition.

"WAR AND WASTE," Dr. David Starr Jordan's new book, published by Doubleday, Page & Company, is a repudiation of the necessity of great armaments. Particularly he discusses the problem from the American standpoint, showing how favorably the United States is situated in comparison with other nations, and that the first move toward checking the suicidal expenditure of the world on battleships and guns must come from this country—which is at the present moment spending \$800,000 a day on army and navy.

SIMPLIFIED SPELLING is being heard less of these days than six or seven years ago, but its progress seems to be all the steadier for lack of newspaper noise about it. Judging from a report last week Missouri, at least, has been pretty well "shown." All of the correspondence and publications of the faculty of the State School of Education at the University of Missouri, will hereafter adopt simplified spelling and it is expected that the simpler forms will presently be officially adopted in the state's entire educational system.

ACCORDING TO a dispatch to the *New York Times* Rodin will shortly commence work on an important compilation of his notes on art. For years past he has been amassing notes in much the same way as Leonardo da Vinci, hastily consigning them to the first scrap of paper that fell to his hands while yet hot from his mind. Those few privileged friends who have been allowed to look at these notes declare that nothing like them has been written since the day of Da Vinci. Rodin will, it is said, compile the book in collaboration with an American author, Warrington Dawson, a friend of many years' standing.

UNDER THE ORIGINAL TITLE of "Here Are Ladies," James Stephens, who will be more than gratefully remembered for "The Crock of Gold" and several collections of verse, publishes a book quite as unusual as any of its

predecessors. The first part of the volume (a Macmillan publication) is devoted to short character sketches grouped under the headings of "Three Heavy Husbands," "Three Women Who Wept," "Three Angry People," "Three Young Wives," "Three Lovers Who Lost" and "Three Happy Places." Some of these consist of no more than a single conversation, or single incident; others may be called stories and record the events of months or years.

AN UNUSUALLY CURIOUS, not to say annoying, series of coincidences, is related in the following note from Edwin Pugh to the *Athenaeum*: "In fairness to myself, I would like to point out that my book, 'The Spoilers'—now on sale in a cheap edition—was published before Mr. Rex Beach's 'Spoilers'—also on sale in a cheap edition; and to prevent further complications, that my book, 'The Stumbling Block,' was published before Mr. Forman's 'Stumbling Block.' Of Mr. Bernard Cape's recently published story, 'Tony's Drum'—my best-known book is entitled 'Tony Drum'—I can only say that here is an instance of the long arm of coincidence being in danger of dislocation."

THE ANNOUNCEMENT of the publication of the first complete collection of the works of James Whitcomb Riley brings to light the fact that within the last year, while the edition has been in the course of preparation, the editors have collected more than four hundred poems by the Hoosier poet which have never appeared in book form. Of this number Riley has definitely suppressed 180 while the remaining 220 poems will appear in complete form in the Biographical Edition, the title by which the complete works will be known. In addition all of Riley's prose works will be included, as well as a sketch, largely in the poet's own words, of his life and literary career, elaborate notes, a biography and many interesting photographs.

Form, a new illustrated society weekly, edited by Royden Williamson, and published by the American Social Press, 437 Fifth avenue, New York, made its initial bow last week. *Form* made its appearance as a full-fledged "grown-up," without apology or promise, or one line of editorial comment on its mission or intentions. It is edited by Royden Williamson, an experienced newspaper man. Associated with him are Paul Gullick, formerly associate editor of *Vanity Fair*, who will handle the dramatic department, and Riccardo Lucchesi, music; while C. B. Held, president of the company, will give his attention to the business and advertising departments. It covers sport, fashion, the markets, music, drama, society, etc.

IT HAPPENED that the automobile in which the New York gunmen got away after the Rosenthal murder was a Packard. By a coincidence the car used by Harry Thaw in his escape from Matteawan was also a Packard. In both cases the car in question got a lot of free publicity, the word "Packard" being repeatedly used in the newspaper accounts as a general synonym for automobile. In the Packard house organ for Sep-

tember are reproduced a dozen or more of these newspaper clippings with the prominent statement that "when speed and dependability are vital," "when a fast getaway is absolutely imperative," the Packard is the car to have! A clever taking advantage of somewhat undesirable publicity—but rather hard in its implications on owners of Packards.

CHARLES L. BOWMAN is celebrating the 25th anniversary of his Union Library Association by the issuance of a little pamphlet of testimonials, a selection from every state of the Union and several foreign countries. The prefatory matter includes a full explanation of what the Union Library Association is, what it can do for its members, and what is necessary in order to be enrolled as a member; a brief history of what Mr. Bowman says is "the pioneer and largest mail-order book store in America"; and "a thumb-nail biography" of its president. Mr. Bowman is also issuing a quarto pamphlet catalog of the "1,000 Best A. L. A. Books" being a descriptive catalog of 1,000 titles selected from the A. L. A. list of 1904, the supplementary list of 1911, and the New York State "Best Books List" of 1912. The titles, which are priced and annotated, are cumulated in one classified order. Mr. Bowman errs in speaking of the list of 1904 as the "first" A. L. A. list (the first one was in 1893); but his little catalog will prove a suggestive one to mail order book buyers.

ONE OF THE TALLEST YARNS emanating from Paris in some months came last Sunday in the form of a cable dispatch to the *New York World* to the effect that Oscar Wilde is alive. Fabian Lloyd, nephew of Oscar Wilde, twenty-three, an athlete of gigantic size, practising the professions of poet and prizefighter in Paris, states seriously in his review called *Maintenant* that Oscar called on him in his apartment in Paris March 23d last; that the coffin in the grave at Bagneux Cemetery, weighing 240 pounds, contains only paving stones, cotton wool and a large glass jar; that the jar holds a manuscript work in French by Wilde, called "Amen," with sub-titles "A comedy? A tragedy?" In answer to literary critics who take the statement as a joke, Lloyd offers to wager any reasonable sum up to 10,000 francs that the coffin's contents are as stated; also that he can prove Wilde to be alive in India. He says Oscar Wilde is now enormously stout, white-haired and bearded. The younger Wilde writes under the name of Arthur Cravan, after the name of the French village where his wife, a French girl, was born. He was amateur champion heavyweight of France; has boxed in exhibitions with well-known prize fighters and privately with Jack Johnson.

BUSINESS NOTES.

MARQUETTE, KAN.—Arthur Bergquist and Anton Anderson, of Lindsborg, Kan., have purchased the O. S. Ellvin drug and book store and have taken possession.

SEATTLE, WASH.—The Lowman & Hanford Co. has secured a lease on an adjoining store, and has just added this to the main establish-

ment by removing the intervening walls. The addition of this store is interesting, in that it marks the return to a location that witnessed the business birth of the firm in 1885. It was at Front and Cherry Streets that J. D. Lowman, successor to Pumphrey & Lowman, organized and incorporated the Lowman & Hanford Stationery & Printing Co., with J. D. Lowman, Clarence Hanford and John N. Jackson as the incorporators. In 1889 the store was destroyed by fire, and later a two-story building was erected at 616 First Avenue. Two years later two more stories were added and in 1901 three more, completing the present seven-story structure. In 1909 the capital stock was increased, and the name changed to the Lowman & Hanford Co., with John N. Jackson, president; Clarence Hanford, vice-president, and George E. Miller, secretary.

PICK-UPS.

IN COMMERCIAL TERMS.

ACCORDING to a recent issue of *The Century*, this is the way the well-known jokesmith, Ellis Parker Butler, replied to their request that he might advantageously make one or two changes which they suggested in a story which he had adventurously submitted to them:

E. P. BUTLER LITERARY FACTORY.

242 State St., Flushing, N. Y.

Department of
Correction and Repairs.

April 30, 1913.

Editor the *Century Magazine*, New York.

DEAR SIR:—

Regarding your memo. of yesterday in regard to the 1913-model story recently purchased by you from this company, would say we cannot understand why you have found so many repairs necessary. While we only guarantee our product for one year from date of purchase, all goods are examined before shipment, and should reach you in good condition, and stand any ordinary wear and tear for twelve months. We cannot understand your complaint. Is it not possible you have allowed sand to get in the gear box of the story?

However, we are shipping you by this same mail material to replace the unsatisfactory parts, Nos. 13 and 14, and trust that, with these in place, the purchase will give you good satisfaction. In case of any further trouble please address this department.

E. P. BUTLER LITERARY FACTORY,
Per E. P. B.

E. P. B.—E. P. B.

In answering this communication please refer to Correction No. 987,564.

AUCTION SALES.

NOVEMBER 12TH, 2:30 AND 8 P.M. (Two sessions.) Valuable autograph letters belonging to the late Belmont Perry of Woodbury, N. J. (No. 1092; 1052 lots.)—*Henkels*.

NOVEMBER 13TH, 10:30 A.M. AND 2:30 P.M. (Two sessions.) Books and prints from the library of Mr. T. S. Cochrane of New York City, on Americana, angling, travel, art, Western history, in first editions, sets, etc. (No. 530; 734 lots.)—*Merwin Sales Co.*

NOVEMBER 13TH AND 14TH, 2:30 P.M. (Two sessions.) Misc. books and manuscripts from library of the late Justice Henry Bischoff and others; including some first editions, uncut; 300 autographs of English royalty and nobility, with other manuscripts; French books in fine

bindings; manuscript Bible and breviary; original drawings, etc. (No. 1011; 623 lots.)—*Anderson*.

NOVEMBER 13TH AND 14TH, 10 A.M. AND 2 P.M. (Four sessions.) Catalogue of a private library, with additions, including first editions of American and English authors; also an extensive collection of almanacs. (1420 lots.)—*Libbie*.

NOVEMBER 18TH, 2:30 P.M. Books from the library of a Western collector, including works on Colorado, Texas, California, unusual items on the Indians and the Mormons, with early photos; also books on bibliography and an important collection of American genealogies. (No. 529; 331 lots.)—*Merwin Sales Co.*

BIBLIOGRAPHICAL NOTES.

THE "*Répertoire Bibliographique de la Littérature Française des Origines à nos Jours*," edited by Robert Federn, has been completed, and is for sale in the United States by G. E. Stechert & Co., at \$4 net, cloth bound. This bibliography is a critical and practical guide to French literature, critical because it omits poor and insignificant books, practical because it lists only volumes in print. A work of this sort, wide in scope, yet not so exhaustive as to be unwieldy, will be of value to librarians, booksellers and students. Abbreviations and signs give much valuable information. For instance, certain marks indicate books which may be put into the hands of anyone, books awarded prizes by the Académie, books which may be secured at higher or lower price from other publishers, and those sold in sets only. References to criticisms of the book and to dates of publication of first and last editions are also given. As each entry is numbered, books may be telegraphically ordered by number. A list of publishers and booksellers who have adopted this system is included. The body of the volume is arranged alphabetically by author, but an analytical index is given at the end.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Aldine Book Company, Brooklyn, N. Y., 295 9th St. Catalogue of Americana. Part 1: Genealogy and local history. (No. 4; 767 titles.)

N. J. Bartlett & Co., Boston, Mass., 28 Cornhill. List of books on general literature. (No. 58; 600 titles.)

B. H. Blackwell, Oxford, 50 and 51 Broad St. Catalogue of educational books, second-hand and new, on all subjects. (No. 152.)

Otto Harrassowitz, Leipzig, Querstrasse 14. Bücher-Katalog. Der alte Orient; Hebraica und Judaica—Assyrisch und Babylonisch Phönizisch-kanaanitische Philologie und Archäologie; das alte Arabien; u. s. w. (No. 359; 2688 titles.)

Chas. Fred Heartman, New York, 36 Lexington Ave. A short list of rare and fine books. (194 titles.)

John Heise, Syracuse, N. Y., 410 Onondaga Bank Bldg. Catalogue of autograph letters, signatures. (No. 91; 292 titles.)

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.); Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Adam, Mrs. Adela Marion Kensington Plato; moral and political ideals. N. Y., Putnam. 8+159 p. S. (Cambridge manuals of science and literature), 40 c. n.

Allen, Caroline Stetson. The well-bred dolls; or, happy play in grassy places. Bost., Pilgrim. c. 141 p. il. D. \$1 n.

Short stories. Contents: Polly comforter; The doll who liked Sunday; The doll who wouldn't study; The domestic doll; The energetic doll; The ill-tempered doll; The doll who loved poetry; Christmas with all the dolls in the fairy circle.

Altmaier, Carl Lewis. Commercial correspondence and postal information. New and rev. ed. N. Y., Macmillan. c. '04, '13. 14+252 p. figs. D. (Macmillan's commercial ser.), 70 c. n.

Anderson, Jos. Recollections of a Peninsular veteran. N. Y., Longmans. 14+299 p. por. O. \$3 n.

Colonel Joseph Anderson was born in Sutherlandshire, Scotland, June 1, 1790, and died July 18, 1877, near Melbourne, Australia. In his youth he served under Wellington against Napoleon in the Peninsula, later went to Barbadoes and Guadeloupe, then to India and finally to Australia.

Annesley, Maude. The sphinx in the labyrinth. N. Y., Duffield. c. 327 p. D. \$1.25 n.

Story of the perplexing question a man faces who is actually in love with, and loved by, two women. One's sympathy is aroused by the self-sacrifice and generosity of the one, and the noble character of the other.

Bangs, Ella Matthews. At the house on the ground; a story for girls. Bost., Pilgrim. c. 307 p. pls. D. \$1.25 n.

Two city girls, poor and orphaned, visit for a year with a crusty old uncle in the country. Life with him they find an entirely new experience. It has its fascinating surprises and delights, its pleasures and its temptations. How the girls react to their unaccustomed environment and win a place in their uncle's heart and in the affection of a host of other village folk is told.

Barbour, Ralph H. Lady Laughter; with il. in col. by Gayle Hoskins and decorations by E: Stratton Holloway. Phil., Lippincott. c. 176 p. O. \$1.50 n., bxd.

Richard Hollidge, grave, young scholar, athletic and manly, while strolling in his garden unexpectedly meets an entirely self-contained young girl in possession of one of his favorite seats. Richard is somewhat disconcerted and her calm introduction of herself as a distant relative who is there with the intention of paying him a visit does not aid matters. But impulsive, imperious Betty, with her winsome ways and merry laughter, soon fills his quiet household with sunshine and song. She upsets things generally and more particularly the heart and dignity of Richard—but there is another fellow and Betty worries both.

Barker, D. A. The theory of money. N. Y., Putnam. 7+141 p. diagrs. S. (Cambridge manuals of science and literature), 40 c. n.

Contents: Money: the medium of exchange; The evolution of money; Paper money and deposit currency; The equation of exchange; Velocity of circulation; Quantity versus cost of production; Changes of price level; Appendixes. Index.

Barrett, Stephen Melvil. Hoistah, an Indian

girl. N. Y., Duffield. c. 136 p. pls. D. \$1.25 n.

Describes in detail the ways of Indian girlhood and follows Hoistah through her whole life. To the end she clings to the Cheyenne customs, ever distrustful of the pale-faced people. The book is one of a series which includes "Geronimo's story of his life" and "Mocco: an Indian boy."

Base Ball Correspondence League of America.

Pitching; lessons by Mathewson, Johnson, Rucker, Walsh, White, Wood. Chic., Base Ball Corr. League of Am. c. 48 p. il. obl. 8°, \$1.

Bates, Katharine Lee. In sunny Spain with Pilavica and Rafael. N. Y., Dutton. c. 20+300 p. il. 12° (Little schoolmate ser.; ed. by Florence Converse), \$1 n.

Bayley, Fk. Tappan. The man in the crow's nest, and other talks to children. Bost., Pilgrim. c. 7+104 p. D. 75 c. n.

Collection of practical talks with children, appealing to them both by allegory and simplicity of style. Some titles are: A beautiful secret, A man with a big iron bedstead, How the moon helps the sun, Cheating the teacher, The center fielder, etc.

Beecher, May Howell. The eighth husband. Bost., Sherman, French. c. 210 p. O. \$1.25 n.

Story of a girl who was cursed by an old Indian woman. Seven times the girl married and each time the bridegroom was killed within a few hours of the ceremony. Finally another man was brave enough to risk the curse and through another squaw the doom was lifted.

Benson, E: Frederic. Winter sports in Switzerland; with 12 full-page il. in col. by C. Fleming Williams and 47 reproductions from photographs by Mrs. Aubrey Le Blond. N. Y., Dodd, Mead. 8+197 p. O. \$4 n.

Author is an enthusiast on all the winter sports of Switzerland and spends season after season in the Alps, indulging his hobby. Here he tells of the delights of skiing, tobogganing and skating.

Bible. The topical helps Bible; American standard version, specially prepared for all who are interested in explaining or studying the Scriptures and for Bible readings and Bible courses. N. Y., T: Nelson & Sons. c. '01, '11. various p. maps. S. cl. bds., 90 c.; Egyptian seal, \$3; Nelson's India pap. ed., Egyptian seal, \$4.80; mor., \$7.20, bxd.

Bond, Alex. Russell. With the men who do things. N. Y., Munn & Co. [361 Broadway.] c. 13+275 p. pls. col. front. O. (Scientific American boy ser.), \$1.50 n.

Narrative recounts the adventures of two young lads who spend a summer vacation seeing the engineering wonders of New York. They go with the iron worker far above the city, with the foundation builder deep under ground, with the "sand hog" driving tunnels under water through quicksand, and in a score of other novel situations. Although this is a work of fiction the author has been very careful to have the engineering data absolutely correct. A dozen engineers, experts in their several lines, have read and revised the manuscript.

- Bosher, Kate Langley.** The house of happiness. N. Y., Harper. c. 305 p. front. D. \$1.25 n.
Taska Laird and Rives Colburn are both inmates in a tuberculosis sanitarium. The boy Cricket, who learned at eight that "you can't whistle and whine at the same time" and who has been whistling ever since, is Taska's friend and crony. Together they take Rives Colburn in hand and lead him to the "house of happiness," and when Rives and Taska enter in, the cheerful Cricket is still remembered and finds with them the home and family he never knew before.
- Brown, C: Reynolds.** The quest of life. Bost., Pilgrim. c. 263 p. D. \$1.25 n.
Author is dean of Yale Divinity School. Book of sermons selected for their bearing upon personal religion, and centering about the search for the richest and most useful life.
- Brown, Dan. Rollins, M.D.** The baby; a book for mothers and nurses. 2d ed. rev. Bost., Whitcomb & Barrows [Huntington Chambers.] c. '08, '13. 6+200 p. tabs. D. \$1 n.
- Brown, May Thornton, M.D.** The doctor's dream and other poems; cover design by Thornton H. Brown. Chic., The author [2123 Prairie Ave.] c. 124 p. por. O. \$1.50 n.
- Browne, Bellmore H.** The conquest of Mount McKinley; the story of three expeditions through the Alaskan wilderness to Mount McKinley, North America's highest and most inaccessible mountain; appendix by Herschel C. Parker; with 100 il. from original drawings by the author and from photographs and maps. N. Y., Putnam. c. 17+381 p. O. \$3.50 n., bxd.
Author, in company with Prof. Herschel Parker, has made persistent and heroic efforts to conquer North America's most formidable natural wonder, the highest mountain of the continent. Here is an account of hardship successfully overcome, of a new area added to the charted regions of the world, an account which is supplemented by a remarkable series of photographs taken in the high altitudes and by many excellent illustrations in color and in black and white especially prepared for the present volume by the author. Index.
- Burns, Wa. Noble.** A year with a whaler; il. with photographs. N. Y., Outing. c. 250 p. O. \$2 n.
Out of curiosity to see what it was like Mr. Burns shipped as "greenhorn" on a whaler making the voyage from San Francisco up into the Arctic. They wallowed through hurricanes, traded with the natives, bumped the Arctic ice floes, and caught their share of bowheads. It is a story of personal adventure and observation, perhaps a last first-hand glimpse of a dying industry and of the life it entailed on the men who followed it.
- Burroughs, J:** The summit of the years. Bost., Houghton Mifflin. c. 8+298 p. por. D. \$1.15 n.
Essays. Contents: The summit of the years; In the circuit of the summer hills; In the noon of science; The hit-and-miss method of nature; A barn-door outlook; The animal mind; Nature and animal life; The key to animal behavior; The animal and the puzzle-box; Untaught wisdom; The bow in the clouds; The round world; A hay-barn idyll; In field and wood. Index.
- Burris, Marcus Lindsay.** Chips and whetstones; [poetry.] N. Y., Every Where Pub. Co. c. 121 p. D. \$1.
- Burton, Rev. Marion Le Roy.** The secret of achievement. Bost., Pilgrim. c. 39 p. D. bds., 50 c. n.
Address in which the President of Smith College shows that the gift of vision, the quality of courage and the practice of perseverance are necessary to any unusual and distinguished attainment.
- Bury, J: Bagnell.** A history of freedom of thought. N. Y., Holt. c. 256 p. S.
- (Home university lib. of modern knowledge), 50 c. n.
Contents: Reason free (Greece and Rome); Reason in prison (the Middle Ages); Prospect of deliverance (the Renaissance and the Reformation); Religious toleration; The growth of rationalism (seventeenth and eighteenth centuries); The progress of rationalism (nineteenth century); The justification of liberty of thought. Index.
- Bush, Wa. Nelson, and Clarke, J: Bernard.** The elements of plane geometry. N. Y., Silver, Burdett. c. '05, '09, '11. 12+239 p. D. 75 c.
- Caldwell, H:** Vest pocket tours of New England and Long Island; with key maps. [N. Y., Eaton & Gettinger.] c. 143 p. fold. map. obl. 12°, \$1.
Vest pocket tours of New York, New Jersey, Pennsylvania and Long Island; with key maps. [N. Y., Eaton & Gettinger.] c. 202 p. fold. map. obl. 12°, \$1.
- Calfee, J: E.** Rural arithmetic; a course in arithmetic intended to start children to thinking and figuring on home and its improvement. Bost., Ginn. c. 7+119 p. il. figs. D. 30 c.
- Castle, Mrs. Agnes Sweetman, and Castle, Egerton.** The golden barrier. Garden City. N. Y., Doubleday, Page. c. 6+410 p. D. \$1.30 n.
Magdalen Tempest, a wealthy orphan surrounded by sycophants enjoys their homage and believes their flattery, loving the feeling of power it gives her. Then she marries a poor man, who really loves her, but when he tries to protect her from her artistic hangers-on she rebels and reminds him that the money is hers and suggests that he himself is a pensioner. Danvers leaves her at once, declaring that henceforth she can only live with him in the manner he can afford. Follows a determined struggle which leads at last to happiness.
- Cawein, Madison Julius.** Minions of the moon; a little book of song and story. Cin., Stewart & Kidd. c. il. 131 p. D. bds., \$1.25 n.
- Clarke, W: Horatio.** Standard organ building. Bost., Badger. c. 219 p. tabs. O. hf. cl., \$2 n.
Presents all points of organ building from a conservative and utilitarian position, founded upon an expert knowledge of each department of the art. These principles of organ building have been prepared according to the well-tested methods of the best organ builders, as well as from the results of author's own experience. Index.
- Cohen, L:** Formulae and tables for the calculation of alternating current problems. N. Y., McGraw-Hill. 282 p. il. 8°, \$3 n.
- Comfort, Will Levington.** Down among men. N. Y., Doran. c. 287 p. D. \$1.25 n.
John Morning, war correspondent, is the hero, Betty Berry the heroine. Story opens with an army on the march and a man who has been sent out to get news at any price. The story is told of how he beats all competitors in getting an epoch-making story of the battle of Liaoyang, and then comes back to the real testing of his career. In the first half of the book he fights physically, enduring with his body. In the last half he fights mentally, enduring with his soul; and the prize is no longer fame, but a woman—the reward is given for self-conquest.
- Coppée, François Edouard Joachim.** The guilty man (Le coupable); auth. English version by Ruth Helen Davis. [New ed.] N. Y., Dillingham. c. '11. 310 p. D. 50 c.
- Corbett, Lee Cleveland.** Garden farming. Bost., Ginn. c. 10+473 p. il. O. (Country life education ser.), \$2.
Manual of American methods of cultivating vegetables,

both in the field and under glass, successfully followed in various parts of the United States by market gardeners and truck farmers. There are chapters devoted to construction and management of forcing structures for early crops, irrigation, transportation, and storage.

Intensive farming. N. Y., Outing Pub. c. 146+4 p. pls. charts. S. (Outing handbooks), 70 c. n.

Discusses the problem of how to secure increased productions from a given area of arable land, with special chapters on raising potatoes, onions, and celery, general market gardening, small fruits, and irrigation. Index.

Corday, Michel, and Courveur, André. The inner man; adapt. from the French by Florence Crewe-Jones. N. Y., Dillingham. c. '12, '13. 320 p. D. \$1.25 n.

Mystery story, hinging upon a scientist's discovery of a wonderful serum which so increases the sensibilities of the persons using it that they are enabled to perceive the secret inner workings of the human mind. Through its use, a man saves his sweetheart from a terrible fate and brings to justice the instigator of a dastardly crime.

Councilman, W. T.; M.D. Disease and its causes. N. Y., Holt. c. 254 p. il. fold chart. S. (Home university lib. of modern knowledge), 50 c. n.

By professor of pathology, Harvard University.

Cressy, Will H., and Harvey, Ja. Clarence. The hills o' Hampshire; col. front. by J. W. F. Kennedy. Bost., Estes. c. 302 p. D. \$1.25 n.

Story of a New Hampshire village where Squire Tappan is good angel to everyone. His sister Betsy Gould and her two boys live with him, and when the boys are grown and go out into the world the old people are very lonely. Before the Squire realizes it he has adopted a small girl, a stray boy, and finds himself guardian of an attractive young woman. How this came about and how it all concerned his nephews makes a record of simple-hearted goodness with many amusing incidents.

Crowell, Joshua Freeman. The cheer chirpers. Bost., Pilgrim. c. 184 p. il. O. \$1 n.

Ants, grasshoppers, bees, birds, and other diminutive creatures skip and flit and play and work through these pages. Droll humor, clever jingles, and real sense are woven together.

Daviess, Maria Thompson. The tinder-box; with il. by J. Edn. Jackson. N. Y., Century Co. c. 312 p. S. \$1 n.

Tale of how a southern belle who has become imbued with woman's rights goes back to her Tennessee home to put into practice her convictions. Chief of these convictions is the right of a woman to propose to the man she loves. What happens when these new ideas are introduced makes a merry, whimsical little story. By author of "The Melting of Molly," etc.

Davis, Ozora Stearns. The Pilgrim faith. Bost., Pilgrim. c. 266 p. il. D. \$1 n.

By president of Chicago Theological Seminary. Study and estimate of the achievements of the Congregationalists in America and of their representatives in foreign lands.

Dean, Stuart. Shop and foundry management. N. Y., D. Williams Co. c. 220 p. tabs. diagrs. O. \$2 n.

By superintendent of Dean Bros. Steam Pump Works. Volume consists chiefly of articles written for *The Iron Age* and embodying the results of the author's efforts to procure reduction in cost of production, increase of plant capacity through greater efficiency, quick deliveries, and a perfect product.

Dennis, Canon H. Wesley, and Dix, Rev. G. H. The beginning of the Christian church; a course of lessons on the Acts of the Apostles, il. from the Gospels and Epistles; [for scholars of 13 and over.] N. Y., Longmans. 12+107 p. fold. map. D. 50 c. n.

Dennis, Ja. Teackle. From cataract to equator; il. with photographs by the

author. Bost., Badger. c. 217 p. D. \$1.50 n.

Record of travel through a practically unknown portion of Africa, from Shellal, a town on the southern boundary of Egypt, to Uganda and back.

Dimnet, Ernest. Paul Bourget. Bost., Houghton Mifflin. 9+124 p. front. S. (Modern biographies), 75 c. n.

Brief critical estimate of Bourget and his career giving the few known personal details of his life.

Dix, Beulah Marie. Mother's son; a novel. N. Y., Holt. c. 4+331 p. D. \$1.35 n.

Hugo Von Mehring, good looking and generally humorous even in adversity, but a spendthrift and a "toy soldier," is disowned by his family and exiled to America. He strikes bottom physically but not morally—and then becomes a man. The heroine, Betty Willard ("Betty Bide-At-Home" grownup), successful playwright, but all woman in her indecision, headlong generosity and self-surrender, has most to do with helping Hugo, the "mother's son." The scene is Boston and vicinity and New York, and Hugo's return from the wreck of the *Titanic* brings a thrill with the happy ending.

Dole, Nathan Haskell. The spell of Switzerland; il. from photographs and original paintings by Woldemar Ritter. Bost., L. C. Page. c. 10+489 p. maps. D. (Spell ser.) \$2.50 n.; ¾ mor., \$5 n., bxd.

Desultory sketches in the guise of fiction intended to suggest the charm of Switzerland—its scenery, its people, and its wealth of historic associations. Index.

Dolge, Alfr. Pianos and their makers. v. II, Development of the piano industry in America since the Centennial Exhibition at Philadelphia, 1876; 85 pors. from orig. drawings by J. M. Gaspard; 60 il. of patented improvements. Covina, Cal., Covina Pub. Co. c. 247 p. Q. \$5.

Draper, And. Sloan, and Welsh, C.; eds. Draper's self culture. 10 v. St. Louis, Twentieth Century Self Culture Assn. c. il. pls. (part col.) pors. 8°, ea., \$2.95.

Contents: v. 1, At mother's knee; v. 2, Fairy tales, myths and legends of many lands; v. 3, Animal stories and natural history; v. 4, Exploration, travel and invention; v. 5, Morals, manners, business and civics; v. 6, Sports, pastimes and physical culture; v. 7, Ideals of American history; v. 8, Our wonderful world; v. 9, Famous poetry, wit and humor; v. 10, Music, the fine arts and the drama.

Duffield, J. W. Bert Wilson, marathon winner. N. Y., Sully & Kleinteich. c. 205 p. pls. D. (Bert Wilson ser.), 60 c.

Bert Wilson, wireless operator. N. Y., Sully & Kleinteich. c. 221 p. pls. D. (Bert Wilson ser.), 60 c.

Duncan-Clark, S. J. The Progressive Movement; its principles and its programme; with an introd. by Thdr. Roosevelt. Bost., Small, Maynard. c. 21+318 p. D. pap., 50 c. n.

Contents: Progressive fundamentals; A progressive philosophy; Restoring power to the people; Direct representation; Direct legislation; Woman and the Progressive movement; Social wrongs and remedies: the problem of wages, child labor, industrial ills and hazard; Conserving rural life; The "trusts" and "big business"; The courts; Some National issues; The Progressive party in the state; The Progressive party in the city; The enlistment of new forces; Progressive organization.

Dürer, Albrecht. Records of journeys to Venice and the Low Countries; ed. by Roger Fry. Bost., Merrymount Press. c. 26+118 p. O. (Humanist's lib., ed. by Lewis Einstein), hf. cl., \$10 subs. only.

These letters give an intimate view of one of the commanding artistic personalities of the sixteenth century. The chronicle of his journey, the account of his patrons,

the references to fellow artists, the minute details relating to the sale of his prints, reveal the craftsman in the daily aspects of life and offer one of the rare opportunities when we can penetrate therein.

Egan, Jos. Burke. Little people of the dust; a novel. Bost., Pilgrim. c. 284 p. col. pls. D. \$1.20 n.

Mystery story connected with the life history of a little daughter of the slums. The action takes place for the most part upon the great dumping ground of one of our large American cities. Yet in this gloomy setting the author shows us child life of a most attractive type, dreaming dreams, loving beauty, and even taking part in the transformation of the ugly dump into a playground.

Fabre, J. Henri Casimer. The life of the fly; with which are interspersed some chapters of autobiography; tr. by Alexander Teixeira De Mattos. N. Y., Dodd Mead. c. 477 p. D. \$1.50 n.

Continuation of what will prove a series of M. Fabre's work offered in this country which began with "The life of the spider." The essential genius of this scientist lies in his ability to humanize a great phase of nature that has long been a sealed book to the layman—the insect world. His work opens up to the public this little known branch of human knowledge and interest, with the results of his most careful observations. Index.

Farmer, J. Bretland. Plant life. N. Y., Holt. 255 p. il. S. (Home university lib. of modern knowledge), 50 c. n.

By professor of botany in the Imperial College of Science and Technology, London.

Fay, C. Ryle. Copartnership in industry. N. Y., Putnam. 146 p. S. (Cambridge manuals of science and literature), 40 c. n.

Contents: History and spirit of copartnership; Godin and Leclaire and their congeners in England and France; Lever Brothers and the gas companies; Other types; Conclusions. Index.

Fenollosa, Mary McNeill, [Mrs. Ernest F. Fenollosa, "Sidney McCall," pseud.] Blossoms from a Japanese garden; a book of child-verses; il. in col. by Japanese artists. N. Y., Stokes. c. 7+60 p. O. \$1.50 n.

Fortescue, C. L. Wireless telegraphy. N. Y., Putnam. 6+143 p. il. diagrs. S. (Cambridge manuals of science and literature), 40 c. n.

By professor of physics, Royal Naval College, Greenwich. Explains electrical phenomena involved, application of these principles to wireless apparatus, and surveys the uses to which wireless is nowadays put. Index.

Fillebrown, C. Bowdoin. The A B C of taxation; with Boston object lessons, private property in land, and other essays and addresses. 3d ed. Garden City, N. Y., Doubleday, Page. c. '09. 8+236 p. D. pap. 25 c.

France, Anatole, [pseud. for Jacques-Anatole Thibault]. Girls and boys; scenes from the country and the town; il. in col. and in pen and ink by Boutet de Monvel. N. Y., Duffield. c. 25 p. O. hf. cl., \$2.25 n.

Group of sketches of children playing and studying sick and well, in country or in town, translated from the French of Anatole France and interpreted by Boutet de Monvel's brush and pencil. There are twelve full-page pictures in color, each of which is explained in French, and twenty-five drawings in black and white inserted in the text at frequent intervals.

Gadow, Hans Friedrich. The wanderings of animals. N. Y., Putnam. 6+150 p. (3 p. bibl.) maps. tabs. S. (Cambridge manuals of science and literature), 40 c. n.

Deals with the distribution of animals on the globe, discussing modes, means and rates of spreading, reasons for wandering, influence of geological changes and formations on fauna, etc. Index.

Garber, J. Palmer. Current activities and

influences in education; a report upon educational movements throughout the world; being the third volume of The annals of educational progress. Phil., Lippincott. c. 370 p. D. (Lippincott's educational ser.), \$1.25.

By the associate superintendent of the public schools of Philadelphia. Contents: Health and health teaching; Developments directly affecting the schools; Developments directly affecting the various types of schools; Developments directly affecting the higher institutions of learning; Matters pertaining to the emoluments and professional standing of teachers; Social problems; Foreign educational interests; Meetings.

Garvie, Alfr. Ernest. A handbook of Christian apologetics. N. Y., Scribner. 241 p. (3 p. bibl.) D. (Studies in theology), 75 c. n.

By the principal of New College, University of London. General argument for the Christian faith, with more attention given to presenting the attractiveness of the Christian Gospel than to meeting objections. Index.

Giambalvo, Jos. G. How to become a citizen of the United States; being a manual of naturalization; together with the Declaration of Independence, the Constitution of the United States, and a list of the most familiar questions propounded in the naturalization courts, the answers to which are found in the text. Brooklyn, N. Y., The author, [26 Court St.] c. 172 p. il. tabs. maps. O. \$1.50.

Gibbs, Philip. The eighth year; a vital problem of married life. N. Y., Devin-Adair. c. 241 p. D. \$1.25 n.

First part of book explains that the eighth year of married life is the crucial one, and gives reasons why this is so. Second part tells a story of a young couple who came into all the eighth year's trials and temptations and how they emerged successfully.

Goldsmith, Eliz. Edwards. Toby. N. Y., Macmillan. c. 7+224 p. pls. D. hf. cl., \$1.25 n.

True story of a fox terrier.

Gowin, Enoch Burton. Sociology. Middletown, Ct., Wesleyan Store. c. 49 p. (7 p. bibl.) 8°, 50 c.

Grayson, D. The friendly road; new adventures in contentment; il. by T. Fogarty. Garden City, N. Y., Doubleday, Page. c. 9+342 p. D. \$1.35 n.

Shouldering his pack and with only a tin whistle for company, the author of "Adventures in contentment," here tells of taking to the open road, and what he found there. The Clark family, the road mender, the young minister, even the boys who come forth to the tune of his whistle, all respond to him, and they talk of many things.

Grenfell, Sir Wilfred Thomason, M.D. The attractive way. Bost., Pilgrim. c. 59 p. por. D. bds., 50 c. n.

The Christian life, a simple, natural, happy experience—this is the message of this little book.

Hagerty, Ja. E. Mercantile credit. N. Y., Holt. c. 13+382 p. fold. form D. \$2 n.

Practical guide discussing: The history and theory of credit; Instruments of credit; Kinds of credit; The work of the credit man; The organization of the office of the credit man; Mercantile agencies; Credit men's associations; The work of the credit exchange and of the adjustment bureaus; The influence of commercial credit upon depressions; and, in view of the increasing legislation on the subject, the following: Bankruptcy legislation in general; The national bankruptcy acts of 1880, 1841, 1868, and 1898; State laws regulating the sales of goods in bulk; State insolvency legislation.

Hall, Bolton. The mystery of grief. N. Y., Holt. c. 7+243 p. S. \$1 n.

Author of "Three acres and liberty" here gives a book of common sense and intelligent comfort for those in deep grief. He avoids the obscure and improvable

and sets forth his sane view of joy and pain, life and death, quoting freely from the prose and poetry on the subject of sorrow and comfort.

Hardy, T: A changed man, The waiting supper, and other tales; concluding with The romantic adventures of a milkmaid. N. Y., Harper. c. '93, '00, '13. 406 p. front. map. O. \$1.35 n.

Stories were written during the years 1881 to about 1900. "A changed man" takes the reader at once to Casterbridge and the Hardy country in the early 1800's and tells the romance of a captain of cavalry, his marriage, and self-sacrifice. "The waiting supper" is an idyll of the Wessex country, the story of an interrupted clandestine marriage, a charming girl and her two suitors, closing with a quaint bit of Wessex superstition. "Alicia's diary" is pure romance, the heart story of a stay-at-home girl told in her own words. Other stories are full of atmosphere and character, and several are almost mediaeval in power and mystery.

Harris, Corra May White, (Mrs. L. H. Harris). In search of a husband. Garden City, N. Y., Doubleday, Page. c. 328 p. pls. D. \$1.35 n.

Scene is a Southern town where the preoccupation of the young women is to lay traps for as many male hearts as possible. Joy Marr lives with her father and brother and she and her brother make a bargain, he with designs upon a certain lady, she with an eye to a handsome newcomer. It is the queer twists which fate gives to this compact between brother and sister that make the story's background. Joy, drawn irresistibly by David Brock, the newcomer, yet hesitates to accept him because she has set her mind upon money; and so she carries on a dangerous flirtation with another man. But the fiddler must be paid—and paid he is.

Harrison, Jane Ellen. Ancient art and ritual. N. Y., Holt. c. 256 p. S. (Home university lib. of modern knowledge), 50 c. n.

Shows that art and ritual, to-day divergent, have a common root, and that neither can be understood without the other. Greek drama is the typical instance taken and discussed to prove the contention, because in it we have a great art, which arose out of a very primitive and almost worldwide ritual. Index.

Hart, Alb. Bushnell, ed. Social and economic forces in American history; from The American nation: a history, edited by Alb. Bushnell Hart. N. Y., Harper. c. '04, '07, '13. 523 p. map. O. \$1.50 n.

By professor of history at Harvard University. This book, compiled from the twenty-seven volumes of "The American Nation: a history," affords consecutive views of American life, manners, and customs from the early days of the first colonies. These accounts of life, of the conditions, habits and thought, influences of various kinds, are the compact, carefully selected presentations of a group of distinguished scholars. Index.

Hillyer, Virgil Mores. Common trees; how to know them by their leaves; il. with 37 leaf silhouettes. Balt., Calvert School. c. 12+13-30 p. 8°, 25 c.

Hodges, G.; D.D. Classbook of Old Testament history. N. Y., Macmillan. c. 11+222 p. maps. D. \$1 n.

Author is dean of the Episcopal Theological School of Cambridge, Mass. Book is intended for the general reader and for use in classes in schools and churches. The purpose is to make the course of Old Testament history clear. Continual references are given to the Biblical passages of which the paragraphs of the book are a summary and an interpretation. Author has made constant use of recent discoveries and of the conservative results of scholarship. Tables of dates. Index.

Hollow metal construction; architectural series. Jamestown, N. Y., Dahlstrom Metallic Door Co. c. pls. F. hf. cl., \$5, in portfolio.

Plans and details of hollow metal doors, interior trim, etc., in actual use in buildings throughout the country.

Holmes, Arth. Principles of character mak-

ing. Phil., Lippincott. c. 336 p. D. \$1.25 n.

Author is dean of faculties, Pennsylvania State College. Book is designed for text-book on applied psychology, and is written in language every reader can understand. Chapter headings are: Character; view-points in modern psychology; The sources of character; The development of hereditary character; The instincts; The making and breaking of habits; The serious side of play; The self; The will; The impulses and ideals of youth; Good character; The psychological basis of moral education. Index.

Hopkins, Alb. Allis, and Bond, Alex. Russell, comps. and eds. Scientific American reference book. Ed. of 1914; with 1,000 illustrations. N. Y., Munn & Co. [361 Broadway.] c. '12, '13. 5+597 p. il. maps. diagrs. tabs. D. \$1.50 n.

Statistics and information concerning the things, the inventions, the processes, which are vital factors in our material and scientific progress. Facts and figures concerning discovery, exploration, shipping, aeronautics, wireless telegraphy, armies and navies of the world, statistics of population, railways, patents, manufactures, etc.

Hosmer, Ja. Kendall. The American Civil War. 2 v. N. Y., Harper. c. '07, '13. 16+354; 12+352 p. (11+21 p. bibl.) pors. maps. O. \$3 n., bxd.

Work forms volumes 20, 21 of "The American nation—a history." v. 1. The appeal to arms, covers years 1861-1863; v. 2. The outcome, the years 1863-1865.

Howells, W: Dean. Familiar Spanish travels. N. Y., Harper. c. 327 p. il. O. \$2 n.

Sympathetic survey of Spain's beauty and interest. Contents: Autobiographical approaches; San Sebastian and beautiful Biscay; Burgos and the bitter cold of Burgos; The variety of Valladolid; Phases of Madrid; A night and day in Toledo; The great gridiron of St. Lawrence; Cordova and the way there; First days in Seville; Sevillian aspects and incidents; To and in Granada; The surprises of Ronda; Algeciras and Tarifa.

Hurlburt, J: E. Above par. Bost., Badger. c. 274 p. D. \$1.25 n.

Story of New England life before and after the Civil War, showing the great change the war made in social, religious, political, educational and business life. Particularly in the business life in the opportunities that came to the east through western investments and in the religious life by the invasion of country and town by the hordes of immigrants from all over the world. Story was written when these changes were in process and being discussed but is now published for the first time.

Johnston, Mary. Hagar. Bost., Houghton Mifflin. c. 6+390 p. \$1.40 n.

Story of girl's life,—a girl born in Virginia in the years following the war, when woman was still a being set apart on a pedestal, content for the most part to be more worshiped than understood. Through the changing eighties and nineties, Hagar moulded her character and her life. A visit to New York marked the end of her petted but repressed childhood and brought her to full realization of her human opportunities and responsibilities. Her awakening and development are described with the understanding, and the old Southern prejudice against the Woman Movement is strongly drawn.

Joline, Adrian Hoffman. Rambles in autograph land; il. with many pors, and facsimiles. N. Y., Putnam. c. 15+334 p. O. \$2.50 n.

Tells of the gathering of letters, manuscripts, and other documents of the great men of the past and present. Particularly interesting is the section (comprising much of the book) in which are reprinted author's letters and documents which author had in his remarkable collection. They include an instance of Hood's cryptic humor; an attempt by Shelley to dodge the payment of a bill; letters from Carlyle to his wife and Thackeray to his publisher; A letter by Benedict Arnold to Governor George Clinton written only a month before the treason's discovery, and others quite as interesting. Index.

Jordan, D: Starr. War and waste; a series of discussions of war and war accessories.

- Garden City, N. Y., Doubleday, Page. c. '12, '13. 11+296 p. D. \$1.25 n.
Discussion of the financial, moral, and biological wastes that are caused by war. Points out that the armament of modern nations is artfully stimulated by the manufacturers of the accessories of war; that big wars do not come any more because they are too costly to the banks who finance them; that little wars of spoilation are encouraged by the bankers who work through the foreign offices of European nations. Biologically, author shows that war has produced the waste of human stock because the best men of every generation have been sent to the front and killed, leaving behind the inferior men to breed the succeeding generations. Takes up various aspects of war and peace.
- Joslin, Arth. W. Estimating the cost of buildings; a systematic treatise on factors of costs and superintendence; with important chapters on plan reading, estimating the cost of building alterations, and on system in the execution of building contracts. [New ed.] N. Y., D: Williams Co. c. '09, '13. 188 p. il. diags. O. \$1 n.
- Kingsley, Homer Hitchcock, and others. The Eaton speller. [New ed.] Chic., Eaton. c. 144 p. il. D. 20 c.
Primer; il. by Dorothy Dulin. Chic., Eaton. c. 128 p. D. 30 c.
- Kirby, T: Jos. Practice in the case of school children. N. Y., Teachers' Coll., Columbia Univ. c. 98 p. O. (Teachers' Coll., Columbia Univ., contributions to education), \$1.
Record and discussion of results obtained by making experiments with school children in order to discover of how much benefit and in what studies practice is of greatest value.
- Knight, W: Allen. A Bedouin lover. Bost., Pilgrim. c. 54 p. il. D. bds., 50 c. n.
Author of "The song of our Syrian guest" in this narrative describes in picturesque language his experiences under the shadow of the sphynx and the pyramids of Egypt. He introduces Said, his guide, and relates the Arab's story of his own love romance. There is a mysterious experience with an Oriental fortune teller who forecasts events from the movement of the sand.
- Latter, Oswald Hawkins. Bees and wasps. N. Y., Putnam. 6+132 p. diags. S. (Cambridge manuals of science and literature), 40 c. n.
By senior science master at Charterhouse and formerly tutor of Keble College, Oxford. Brief description of British species of Hymenoptera. Index.
- Laughlin, Clara Eliz. The work-a-day girl; a study of some present-day conditions. N. Y., and Chic., Revell. c. 320 p. il. O. \$1.50 n.
"The work-a-day girl is no new product. But she works, now, under new conditions, many of which are bewilderingly strange not to her only, but to her family, to her employer, and to the social order of which she is so important a part. The hope of helping even a few readers to realize how this change has come about and how exceedingly necessary it is that we meet it intelligently, has animated the author of these chapters."—Introduction.
- Leacock, Stephen Butler. Behind the beyond, and other contributions to human knowledge; il. by A. H. Fish. N. Y., J: Lane. c. 195 p. pls. D. \$1 n.
Amusing sketches by author of "Literary lapses," etc. "Behind the beyond" is a skit on the modern problem play, then there are the writer's thoughts on opportunities I have missed, being photographed, Paris at night, the advantages of a polite education, etc.
- Leffmann, H: The states-rights fetish; a plea for real nationalism and abolition of state autonomy. Phil., W. M. Bains, [1215 Market St.] 63 p. 12°, 50 c.
- Lippmann, Julie Mathilde. Making over Martha. N. Y., Holt. c. 292 p. D. \$1.20 n.
Martha is a big, kindly Irish charwoman, with a generous fund of strength, common sense, and good humor. When she arrives from New York with her family in a New England village, her neighbors all take a hand at "Making over Martha" to the New England pattern. But Martha, with her competent meeting of every situation, unconsciously "makes over" several of the villagers, and helps a very pretty love affair to a satisfactory conclusion. She is the same Martha of "Martha-by-the-day."
- Little, Raymond D. Tennis tactics. N. Y., Outing Pub. c. 150 p. pors. S. (Outing handbooks), 70 c. n.
Author won the doubles championship in 1911 and was a member of the Davis cup team in 1906. Chapter headings are: The different strokes; Base-line and net play; The all-around game; The attack; Quick thinking; Doubles; General points of strategy.
- Lucas, E: Verrall. Four and twenty toilers; pictures [in col.] by F. D. Bedford; verses by E. V. Lucas. [New ed.] N. Y., McDevitt-Wilson Bargain Book Shop [30 Church St.] obl. F. bds., \$1.75 n.
Loiterer's harvest. N. Y., Macmillan. c. 5+255 p. il. S. \$1.25 n.
Short sketches: Contents: Seen from the line; Disappearing London; Surprises; Thackeray at the Punch table; A London symposium; Insulence; A good poet; Wordsworth *pour rire*; Old Crome's Hobbema; Persons of quality; The jolly good fellows; Thoughts on magic; Tom Girtin; My walks abroad; Unlikely conversations; The provincial editor's letter-bag; Tracts that took the wrong turning; Wayside notes; The fourpenny box; The worst prelude to adventure.
- Luhr, Otto, and Henius, Emil Thdr. Mechanical and refrigerating engineers' handy book; 312 illustrations. Chic., Wahl-Henius Inst. c. 1+5-19+900 p. il. diags. 8°, \$4.
- McCabe, Jos. The empresses of Constantinople; with 8 illustrations. Bost., Badger. 11+341 p. O. \$3.75 n.
This account is intended to accompany the author's "Empresses of Rome," and begins with the death of Pulcheria in 453 A. D. Material for these sketches has, for the most part, been collected from the original records of Greek monks, and the personality of the various empresses, who came from all quarters of the Empire and all classes of society, is as varied and interesting as their origins. Index.
- McConaughy, Ja. L. The school drama; including Palsgrave's Introduction to Acolastus. N. Y., Teachers' Coll., Columbia Univ. c. 116 p. O. (Teachers' Coll., Columbia Univ., contributions to education), \$1.
School drama is that dramatic activity which has a definite educational aim and includes both writing and acting of plays. At one time it was largely used but at present is much neglected. Book is treatise on the subject from its early manifestations. Index.
- Macleod, Alice. Pigeon raising. N. Y., Outing Pub. c. 113 p. diags. S. (Outing handbooks), 70 c. n.
Discusses the mistakes a novice may make, gives suggestions for building a pigeon plant, states costs and profits, the various breeds and their markings, the diseases to which they are subject, and describes the killing, marketing, and curing of feathers.
- Maeterlinck, Maurice. Our friend the dog; tr. by Alexander Teixeira De Mattos, il. [in col.] by Cecil Alden. New ed. N. Y., Dodd Mead. c. '03, '04, '13. 67 p. O. \$1.25 n.
- Manners, J. Hartley. Peg o' My Heart; a comedy of youth; this novel is founded by Mr. Manners on his play of the same title; il. [in col.] by Martin Justice. N. Y., Dodd, Mead. c. 381 p. D. \$1.25 n.
Author has taken Peg's father, often mentioned on

the stage without being introduced, as the central figure of his story, and has told of his early life in Ireland, of his tribulations as an Irish patriot and agitator there, and of his final emigration to the United States with his beautiful, young, aristocratic English wife. Tells of his struggles in this country, and finally of his little daughter Peg in whom is centered all his hopes. Peg's trip to England is well known to theatre goers, and the rest of the book follows the play closely.

Mineral industry, 1912; its statistics, technology and trade; ed. by C: Of. v. 21. N. Y., McGraw-Hill. 1,100 p. il. 8°, \$10 n.

Morrison, S: Eliot. The life and letters of Harrison Gray Otis, Federalist, 1765-1848; with porrs. and other illustrations. 2 v. Bost., Houghton Mifflin. c. 15+335; 8+328 p. (5 p. bibl.) O. \$6 n., bxd.

Harrison Gray Otis was Senator from Massachusetts during the climax of the régime of the Federalist Party. He was high in the councils of the party, and a man of the first influence in national politics. This full biography of him, based upon the handling for the first time of his correspondence and other manuscript records makes a notable contribution to the history of American politics.

Moulton, Ja. Hope, D.D. Religions and religion; a study of the science of religion, pure and applied. N. Y. and Cin., Meth. Bk. Concern. 20+212 p. D. (Fernley lectures), \$1.25 n.

Names and addresses of married officers of the United States Army; comp. from official records and corrected to July 20, 1913. Wash., D. C., Army and Navy Register. c. 27 p. obl. 4°, \$5.

Nelson, A. W. Yankee Swanson; chapters from a life at sea. N. Y., Sturgis & Walton. c. 374 p. ft. por. O. \$1.50 n.

In this book Captain Nelson has set down the story of his first voyage under the eye of Yankee Swanson, first mate, who taught him to be a sailor. During all his life at sea he has kept a diary and it is from these notes that the present book is developed. The result is an accurate idea of sea life as it existed thirty-five years ago.

Nesbit, Wilbur Dick. Oh Skin-nay!; the days of real sport by Briggs; verses by Wilbur D. Nesbit. Chic., Volland. c. 125 p. il. 4°, \$1.50 n.

Nexö, Martin Andersen. Pelle the conqueror: boyhood; tr. from the Danish by Jessie Muir. N. Y., Holt. 352 p. D. \$1.40 n.

Faithfully sets down the incidents of daily life as seen through a boy's eyes. The people of Stone Farm are alive; the great barns, the dreary wind-swept acres spring to the eyes. It is the scenes of "Pelle the conqueror" that remain in the memory, the hut full of children with the old grandmother counting up her good times, the schoolmaster badgered by his boys, the joys of the fair. The boy, Pelle, is the hero, but one's fancy also dwells lovingly on his father, Lasse, striving in his age and weakness, to grip a life that evades him.

Norton, Rob. Douglas. Painting in East and West. N. Y., Longmans. 10+301 p. D. \$1.40 n.

Contents: 1, Survey of contemporary painting: official painting: other nineteenth century movements: the P. R. B., the Barbizon School: the impressionists: the post-impressionists; 2, Far-Eastern painting: China: Japan; 3, Function of Western painting: aims actual and potential: the painter: the public: co-operation: vision: imagination: the unseen: suggestion: the spiritual: training the sense of beauty.

Noyes, Alf. Collected poems. 2 v. N. Y., Stokes. c. '06-'11, '13. 6+426; 6+451 p. por. D. \$3 n., bxd.

Olcott, Frances Jenkins, comp. and ed. Story-telling poems; selected and arranged for story-telling and reading aloud and for

the children's own reading. Bost., Houghton Mifflin. c. 10+384 p. D. \$1.25 n.

Oman, C: W: Chadwick, ed. History of England. In 7 v. v. 7, England since Waterloo, by J: Arth. Ransome Marriott; with 10 maps. N. Y., Putnam. 21+558 p. (5 p. bibl.) fold. tabs. fold. maps. O. \$3.

Pardee, Lucius Crocker. Folk of the woods; il. by C: Livingston Bull. Garden City, N. Y., Doubleday, Page. c. 129 p. O. \$2 n.

What a fine old tree-friend told a man who had saved its life, about the wondrous things in the heart of the wood and the animals that live there. The man told the stories to a little boy who liked them so much he put them in this book for other children to read.

Parke, J: Edgar. How I spent my million. Bost., Pilgrim. c. 65 p. il. D. 75 c. n.

"The love of money" it has been said, "is the root of all evil," but the love of disposing of it, as the amiable hero of this story finds, may be the source of much good. The generous and original plan by which he unburdens himself of his somewhat bothersome "million" enables him to bring joy to a great many people. And not least among them are the fair—and resourceful—Helene Gracie, who conceived the ingenious idea, and the hero himself.

Pearson, Edm. Lester. The voyage of the "Hoppergrass"; with il. by T: Fogarty. N. Y., Macmillan. c. 348 p. D. \$1.35 n.

Some of the boys whose acquaintance the reader made in "The believing years" go for a cruise on a small schooner with an old sea captain. The adventures which they have, ranging from the exciting through the amusing to the ridiculous, as they explore the rivers, the bays, the ocean and the small towns of the New England coast, make up the book.

Pearson, P: H: The study of literature. Chic., McClurg. c. 247 p. D. \$1.25 n.

Series of essays intended for the general reader who wishes a deeper insight into English literature, and also for the teacher of the subject in school or college. Contains chapters on the educational aspects of literature, concrete, critical appreciations of certain typical examples of English literature at its best, and the main principles of criticism and appreciation of literature in general.

Peets, Elbert. Practical tree repair; the physical repair of trees; bracing and the treatment of wounds and cavities. N. Y., McBride, Nast. 265 p. (3 p. bibl.) il. O. \$2 n.

Author of this practical book gives clearly and concisely complete instruction covering the following subjects: Treatment of wounds; Boring insects; Rot-fungi; Filling of cavities; Bracing, materials used in filling; Treatment of cavities without filling, etc. Useful alike to the owner of a home and to the man who intends to take up the trade of tree repair.

Peterson, Marg. The lure of the little drum. N. Y., Putnam. c. 4+394 p. D. \$1.35 n.

The \$1,250 prize story. In this story of India the plot turns upon the destructive fascination exercised by an unprincipled native ruler upon an English girl, married to a man who is completely devoted to her. In spite of advice and warnings she leaves her husband for the Indian prince. Too late she learns the evil nature of the latter, escapes from the harem and tries to return to her husband.

Portor, Laura Spencer. The greatest books in the world; interpretive studies, with lists of collateral reading helpful to the study of great literature. Bost., Houghton Mifflin. c. 14+295 p. (20 p. bibl.) D. \$1.25 n.

Brief but comprehensive study of seven of the master-works of literature: The Odyssey; The divine comedy; Faust; The Arabian nights; The Pilgrim's progress; The Book of Job; and Don Quixote. Scheme includes analysis of each plot and an interpretation of the author's purpose and of the relation of his work not only to the age which inspired it, but to all time and all classes of humanity. Following the studies of the books are lists

of books and articles for collateral reading, and many helpful suggestions for further study.

Pray, Leon L. Taxidermy. N. Y., Outing Pub. c. 113 p. diags. S. (Outing hand-books), 70 c. n.

After telling what tools and materials are necessary, author tells how to prepare and mount a bird, a small mammal, game fishes and small reptiles, a deer head, and a coyote.

Prescott, S: Cate, and Winslow, C: E: Amory. Elements of water bacteriology with special reference to sanitary water analysis. 3d ed., rewritten. N. Y., Wiley. c. 14+318 p. (26 p. bibl.) il. 8°, \$1.75 n.

Price, I: The direct method of teaching English to foreigners. Book I. N. Y., Beattys. c. 144 p. il. D. 45 c.

Designed to provide the non-English-speaking pupil, in the shortest possible time, a practical working knowledge of English. The natural objective method is used, and the vocabulary is developed from the pupils' environment.

Rawlinson, H. G. Indian historical studies; with 7 il. and a map. N. Y., Longmans. 13+229 p. O. \$1.50 n.

Contents: Gautama Buddha; Asoka; Indo-Greek dynasties of the Panjab; Chinese pilgrims in India; Ibu Batuta; Akbar; Shivaji the Maratha; Robert Knox; Ranjit Singh and the Sikh nation; Foreign influences in the civilization of ancient India.

Raymond, G: Lansing. The mountains about Williamstown [poems]; with an introd. by Marion Mills Miller; with 35 il. from original photographs prepared by H. E. Kinsman, C. M. Dodd, and the author. N. Y., Putnam. c. 9+100 p. obl. S. \$2 n.

Reid, Clement. Submerged forests; N. Y., Putnam. 129 p. (3 p. bibl.) front. map. diags. S. (Cambridge manuals of science and literature), 40 c. n.

Brief description of sections of English coast, now submerged, formerly supporting large trees and many animals now extinct. Index.

Robinson, W. Dunlop. An idealist at large. Bost., Pilgrim. c. 48 p. D. bds., 50 c. n.

Essay showing that idealism is not dangerous but of practical value. Especially combats the statement sometimes made that the Sermon on the Mount and similar Christain teachings are adapted only to an ideal condition of humanity, and are therefore without authority in our time.

Roe, F: W:, and Elliott, G: Roy, comps. and eds. English prose; a series of related essays for the discussion and practice of the art of writing. N. Y., Longmans. c. 10+487 p. O. \$1.50.

Sawyer, Roland D. Walt Whitman, the prophet-poet. Bost., Badger. c. 76 p. D. hf. cl. \$1 n.

Mr. Sawyer is an enthusiastic disciple of Whitman but he is not blind to the latter's failings, and does not hesitate to acknowledge them. A great change has taken place in the general opinion of Whitman's work since his death in 1892, and this latest summing-up of the poet's aims and philosophy seems both fair and just.

Saxby, Lewis. The life of a wooden doll; il. with photographs from life. New ed. N. Y., Duffield. c. '03. no paging. obl. D. hf. cl. \$1.25 n.

Schouler, Ja. History of the reconstruction period, 1865-1877; being v. 7 of History of the United States of America under the Constitution. N. Y., Dodd, Mead. c. 16+398 p. O. \$2 n.

Scott, Lucy M. Dewdrops from fairyland; with original il. [in col.] by A. Duncan

Carse. N. Y., Warne. c. '12. 91 p. O. \$1.25 n.

Short stories said to have been written, entirely unaided, by a child between the ages of nine and ten.

Scribner, Josephine Pittman. The Pilgrims' first Christmas. Bost., Pilgrim. c. 30 p. front. D. bds., 50 c. n.

Story of a Christmas rich in significance and new experiences, that first yuletide spent by the devout folk of Plymouth Colony in their New England home. While for the most part the festive nature of the season was disregarded, there were some, as the records show us, in whose hearts the cheering memory of former Christmas happiness still lingered. These nourished the gladsome spirit of the anniversary and it is around this pleasant fact that this little narrative is centered.

Seltzer, C: Alden. The trail to yesterday. N. Y., Outing Pub. c. 363 p. pls. col. front. D. \$1.35 n.

In the opening chapters a girl "tenderfoot" is forced into marriage with a drunken cowboy whom she had never seen before. The cowboy had been accused of murdering his own father, back East, while in reality it was the girl's stepfather who did it. It is to revenge this desperate injury that he forces the girl to marry him. There are exciting incidents aplenty before the happy ending, when the girl and man find that their marriage is their greatest good.

Shafer, Donald Cameron. Harper's beginning electricity. N. Y., Harper. c. 8+275 p. il. diags. O. (Harper's practical books), \$1 n.

Introduction to electricity, written simply to show boys how the wonderful force may be looked upon as a friend, and even a playmate. There is a brief outline of the early history of electricity and its later development, and directions for making batteries and permanent and electro-magnets. There are chapters devoted to the telegraph, telephone, and the electric motor, the dynamo, and to static, galvanic and dynamic electricity, etc. Index.

Shotwell, Ja. Thomson. The religious revolution of to-day; William Brewster Clark memorial lectures. 1913. Bost., Houghton Mifflin. c. 8+162 p. D. \$1.10 n.

By professor of history at Columbia University. *Contents:* Contrasts; Devolution and evolution?; The problem and the data; The new régime.

Smith, Elmer Boyd. The railroad book; Bob and Betty's summer on the railroad; story and pictures [by the author.] Bost., Houghton Mifflin. c. no paging. obl. O. \$1.65 n.

Smith, Frances Lowe, comp. Recipes and menus for fifty as used in The School of Domestic Science of The Boston Young Women's Christian Association. Bost., Whitcomb & Barrows [Huntington Chambers.] c. 10+246 p. D. \$1.50 n.

Spurgeon, Caroline F. E. Mysticism in English literature. N. Y., Putnam. 7+168 p. (4 p. bibl.) S. (Cambridge manuals of science and literature), 40 c. n.

Discussion is restricted to that type of mysticism which concerns itself with questions of ultimate reality and to its connection with great writers of Great Britain. Index.

Steiner, E: Alfr. The parable of the cherries. N. Y. and Chic., Revell. c. 64 p. D. bds., 50 c. n.

Plea for the larger brotherhood. A Russian Jewish lad finds Jews berating Christians, Christians berating Jews and different sects berating each other, and seeks to know which is right. His mother teaches him in a parable of cherries and he sees that there are but two kinds, good cherries and bad cherries.

Stevens, D: Kilburn. The ballads of the Be-Ba-Boes; il. by Katharine Maynadier Daland. Bost., Houghton Mifflin. c. '11-'13. 100 p. il. O. \$1.50 n.

Verses and pictures for children.

Stevenson, J. The auto-orphan. Bost., Badger. c. 122 p. O. \$1 n.

The story of a boy who was a self-made orphan—that is, he imagined, as so many boys do, that he might not really be the son of those he called father and mother. His questions and his imaginings when he sought to find his fairy father are here set down.

Stockley, Cynthia. Wanderfoot (The dream ship). N. Y., Putnam. c. 7+433 p. front. D. \$1.35 n.

"Wanderfoot" is the *nomme de plume* of Valentine Valdana, a successful woman journalist who has lived a strange, adventurous life. She had married, when very young, a man who was absolutely worthless, who deserted her and whose death in the Boer War was an unmixed blessing. On a steamer bound for New York, Valentine meets Dr. Westenra, they fall in love and marry almost immediately and then after their son is born Valdana turns up. Valentine and Westenra separate, the latter ignorant of Valdana's being alive and for five or six years both are very unhappy, but at last their path is made smooth for them. By author of "Poppy," etc.

Stone, Herb. L., ed. Ice-boating; the latest opinions of the foremost authorities in America. N. Y., Outing Pub. c. 177 p. diagrs. S. (Outing handbooks), 70 c. n.

Tells the history and development of the ice-boat in America, cost, and how to make and sail the many varieties.

Strindberg, Johan August. The red room; author. tr. by Ellie Schleussner. N. Y., Putnam. c. 4+393 p. D. \$1.25 n.

The scene is laid in Stockholm, and describes with vitriolic satire, the humorous, topsy-turvydom which life presents. Hunger-pinched, careless, out-of-elbow artists, aspiring actors destined to the performance of dumb show, slaves of journalism, a motely company, full of versatility, each strikingly drawn, make their entrances and their exits, mingle in fraternal misery, in riotous good fellowship, or on a plane of brilliant intellectual combat. Book reveals a side of life with which Strindberg in the course of his checkered wanderings became intimately acquainted.

Stubbs, M. Wilma. How Europe was won for Christianity; being the life-stories of the men concerned in its conquest. N. Y. and Chic., Revell. c. 309 p. il. O. \$1.50 n.

The author has tried to maintain a neutral attitude and to discover only the lesson of profit to all. The period covered extends from the beginning of the Christian era down to the nineteenth century, and the book includes the efforts made by European missionaries to carry the Gospel to other lands.

Swift, Jonathan, D.D. Gulliver's travels into several remote nations of the world; with an introd. by W: D. Howells, and more than 100 il. by L: Rhead. N. Y., Harper. c. 18+351 p. O. \$1.50 n.

Szymanowski, Stephen Korwin. The evolution of a theologian. Bost., Sherman, French. c. 350 p. O. \$2 n.

Novel built upon the author's conceptions of theology, ancient and modern.

Tagore, Rabindranath. The gardener; tr. by the author from the original Bengali. N. Y., Macmillan. c. 150 p. por. D. \$1.25 n.

Translations of the author's poems originally written in Bengali.

Theosophical manuals; I, Elementary theosophy, by a student. 3rd edition. Point Loma, Cal., Aryan Theosophical Press. c. '07. 12+57 p. (7 p. bibl.) T. 35 c.; pap., 25 c.; in Italian, 35 c.

Thomas, Ja. Wa. Chronicles of colonial Maryland. [Rev. ed.] Cumberland, Md., Eddy Press Corp. c. 389 p. pls. fold. map. O. hf. leath., \$5.

Thompson, Alex. Hamilton. English monasteries. N. Y., Putnam. 11+156 p. (6

p. bibl.) il., diagrs. S. (Cambridge manuals of science and literature), 40 c. n.

Contains chapters on: The religious orders; The conventual church; The cloister and its buildings; The Cistercian cloister; The infirmary and the outer court; Discipline and the daily life. Index.

Thompson, Jane De Groff. Progressive studies in the life and words of Jesus. N. Y., R. Rutter & Son, [410 E. 32nd St.] students' ed., \$1 n.; pap., 60 c. n.; teachers' ed., \$1.50 n.; pap., \$1.10 n.

Thurston, Ernest Temple. Richard Furlong. N. Y., Appleton. c. 399 p. front. D. \$1.35 n.

Life story of Richard Furlong, whose ambitions as an artist far exceed his ability. He leaves his home in the country to seek fame and fortune in London. Meeting with reverses, Furlong's money dwindles until he is confronted with the necessity of sleeping in the street. It is here that the author gives a picture of a tremendous love, intense and utterly unselfish; the love of a woman willing to sacrifice everything in life for the sake of the penniless artist.

Tower, C. Germany of to-day. N. Y., Holt. 256 p. S. (Home university lib. of modern knowledge), 50 c. n.

Contents: Kaiser, Bundesrath, Reichstag, and state-parliaments; The executive, chancellor and bureaucracy, police, law courts; Functions of empire: the armed forces, imperial finance, social insurance, and the colonies; Between the state and the individual: the municipalities and their work; German education; Organization of industry; Agricultural Germany, castes and classes; Intellectual life. Index.

Turpin, Edna Henry Lee. Abram's freedom. Bost., Pilgrim. c. 32 p. front. D. pap., 25 c. n., in envelope.

Southern story about a slave who longed to be free and arranged with his bewildered but kindly master to purchase his own liberty. But before the necessary sum was earned there came the war, the emancipation proclamation—and new problems. How these affected the old negro and Emmeline, his sharp tongued wife, is entertainingly set forth.

Tweedie, Ethel Brilliana Harley, (Mrs. Alec Tweedie). America as I saw it; or, America revisited; with many illustrations. N. Y., Macmillan. c. 14+475 p. O. \$3 n., bxd.

Mrs. Tweedie says things about America and Americans that will not be wholly acceptable, but she says them in such a way that even the most sensitive cannot take offense. There is hardly a spot on the board continent that does not pass under her examination, and scarcely a person of importance. She finds much to praise openly, but amusing as it may seem, these praiseworthy factors are not those upon which we expect commendation. Our dinners, our clubs, our educational systems, our transportation facilities, our home life, our theatres, our books, our art, all are analyzed and "Tweedie verdicts" passed.

Vanardy, Varick. Alias "The Night Wind"; the story of an all-sweeping revenge against false witnesses. N. Y., Dillingham. c. 4+316 p. pls. D. \$1.25 n.

Story takes its name from the central figure, a young bank clerk, who is charged with a crime that he did not commit. The police have framed circumstantial evidence around him so that it is plainly impossible for him to escape the consequences. Driven to desperation, and rather than submit to capture, he makes his first getaway in a whirlwind battle and becomes a fugitive. Moving with incredible swiftness, he turns up in Boston, Baltimore, Washington, New York and other places, leaving a trail of wounded and maimed policemen in his wake. Then he falls in love with a girl detective.

Vernon, Ambrose White. The loving Father. Bost., Pilgrim. c. 32 p. front. D. pap., 50 c. n., in envelope.

Wadleigh, G. Notable events in the history of Dover, New Hampshire, from the first settlement in 1623 to 1865. Dover, N. H. [The author.] c. 4+334 p. front. 8", \$2.50.

Wadsworth, Gerald Bertram. Principles and practice of advertising. N. Y., The author, [200 5th Ave.] c. 11. 26+277 p. pls. fold. chart. D. \$2.

Wason, Rob. Alex. And then came Jean; a novel, with a front. [in col.] by Philip L. Hale. Bost., Small, Maynard. c. 449 p. D. \$1.35 n.

Jean is the orphaned daughter of a fanatic scientist, living alone on the outskirts of Benlo, with an old Zulu and his wife, her father's servants. Henry Trotwood comes back to Benlo with the intent to reform the town and make it up-to-date. His schemes are plausible but not practical, and in their history is much humor, while Henry's conflicts with the Zulu are thrilling, and in his final winning of Jean the reader will find satisfaction.

Watson, E. H. Lacon. Barker's; a chronicle N. Y., Dutton. 8+343 p. D. \$1.35 n.

Story of an enthusiastic young man who attempts without any business experience to reanimate a long-established theological publishing business and change it into a firm of modern publishers and fashionable booksellers. Of course he gets into trouble, but eventually he wins success, happiness and a wife.

Watson, Margery. The responsibility of Ruffles. Bost., Pilgrim. c. 184 p. il. D. \$1 n.

A story of a number of interesting people at a quaint country village on Cape Cod. The heroine is a frank, healthy girl, considerably athletic, a bit slangy, but womanly, unselfish, and lovable, while the hero, or at least the central male figure, is "Danny," aged five, a boy with a remarkable talent for mischief.

Wells, Herb. G. The passionate friends; a novel. N. Y., Harper. c. 363 p. front. D. \$1.35 n.

Story of the turbulent lives of a man and woman, separated by the barrier of law, yet attracted by something stronger than any law. Stephen Stratton and Lady Mary Christian had known each other from childhood and loved as soon as they were old enough to understand. But Stephen was poor with his way to make politically, so Lady Mary married a rich man, and after a time Stephen married a sweet woman whom he loved with part of his nature. Book tells of the struggle between love and duty which makes up the lives of these two and which finally ends in tragedy.

West, And. Fleming. The Graduate College of Princeton; with some reflections on the humanizing of learning; reprinted with additions and revisions from the *Century Magazine*; il. by J. P. Cuyler. Princeton, N. J., Princeton, Univ. c. 36 p. il. O. 50c. n.

Author is dean of the Graduate College which was dedicated October 22, 1913. Brief discussion of what a graduate college should be and description of that at Princeton for which ex-President Cleveland worked so faithfully and well, and which is now an accomplished fact. The pictures show the beauty and completeness of the building.

Westrup, Marg. (Mrs. W. Sydney Stacey). Tide marks. N. Y., Macmillan. c. 380 p. D. \$1.35 n.

Heroine is the child of a gipsy mother and an ascetic poet, and the theme is the willful avoidance of love by this girl. Philippa Hamilton left poor and alone seeks employment and finds it at last with a most amusing family keeping a cheap millinery shop in London. Discouraged, she consents to marry Michael Brent in order to be his housekeeper and from then on the story is concerned with Brent's winning of her love and her many misunderstandings of him before he succeeds.

Wharton, Anne Hollingsworth. A rose of old Quebec; with 8 illustrations. Phil. Lippincott. c. 197 p. D. \$1.25 n.

Uses the historical love affair between Lord Nelson, then a young captain, and a Quebec beauty. Their first meeting is at a ball given in honor of the captain and crew of the "Albemarle," at which affair, Mary Thompson, the heroine, dances the *Matejote Hollandaise* with Ensign Allan McGregor, who later plays an important part in the romance. Old Quebec with its many historical associations is the background for the first

scenes of the story, which is brought to a close some years later in London, where Mary Thompson and Commodore Nelson again meet. Despite several *contre temps* the story ends happily.

Whipple, Wayne. The story-life of the Son of Man; nearly a thousand stories from sacred and secular sources in a continuous and complete chronicle of the earth life of the Saviour; with full-page engravings from historic paintings and sacred originals, some reproduced for the first time. N. Y. and Chic., Revell. c. 564 p. O. \$2.50 n.

Though written for the general reader, this book is so constructed with authorities and references following each selection, as to be of great value to minister, teacher, or student, especially in connection with the International Sunday School Lessons. Index.

Whitaker's Reference catalogue of current literature; containing the full titles of books now in print and on sale, with the prices at which they may be obtained of all booksellers; and an index containing over 200,000 references. 3 v. N. Y., Pub. Weekly. various paging. O. hf. leath., \$5 n.

White, Sir Herb. Thirkell. A civil servant in Burma. N. Y., Longmans. 11+314 p. il. O. \$3.50 n.

Story of author's official life of more than thirty years in Burma. Besides its record of political events there is much of interest concerning the country, the people, their religion, customs, etc. Glossary. Index.

Williams, H. Smith, M.D. Miracles of science. N. Y., Harper. c. 343 p. pls. pors. O. \$2 n.

Story of the modern miracles of the laboratory and observatory told in popular language, free from technicalities, so that the least scientific reader will understand and enjoy it. This record of the scientific progress of one of the most wonderful epochs in all history—our own time—takes up the thread of the narrative where the author's "Story of nineteenth century science" left it. Index.

Willy, Colette. Barks and purrs; tr. by Marie Kelly. N. Y., D. Fitzgerald. c. 14+165 p. D. \$1.25 n.

Animated dialogues between two pets in a Parisian household—a French bulldog and an Angora cat—in which the natures of master and mistress are reflected.

Wood, Mrs. Ruth Kedzie. The tourist's Spain and Portugal. N. Y., Dodd, Mead. c. 16+357 p. il. fold. map. D. \$1.25 n.

Was written at the invitation and with the aid of the Spanish government, in an effort, on the latter's part, presumably to attract tourists to the Spanish peninsula. Mrs. Wood thus had the entree to every point of interest and the best facilities of obtaining information at her disposal. There is a useful list of "tourist cities" in Spain with names of hotels given, also population of towns *en route*. Index.

Wood, T. Martin. George du Maurier, the satirist of the Victorians; a review of his art and personality; with 41 illustrations. N. Y., McBride, Nast. 12+198 p. O. \$2.50 n.

An attempt to collect in one volume some of the best of Du Maurier's pictures, with their accompanying text, which originally appeared in various periodicals. There is also a short sketch of the artist's life and a discussion of his career as an author.

Work, Rev. Edg. Whitaker. Thekla; a story of the Name. N. Y., Am. Tract Soc. c. 43 p. D. bds. 25 c. n.

Story of the early Christians and St. Paul's influence.

Wrench, G. T. The healthy marriage; a medical and psychological guide for wives. Chic., Chic. Med. Bk. 296 p. 12°, \$1.40 n.

The Publishers' Weekly

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Under the heading "BOOKS WANTED" book-trade subscribers, under their own names, are given five nonpareil lines (exclusive of address) free advertisement for specific books out of print in any issue except special numbers, but not exceeding 100 lines a year. If over five lines are sent the excess is at 10 cents a line. Books not out of print, unspecified wants, repeated matter, and all advertisements from nonsubscribers cost 10 cents a line. Objectionable books are excluded so far as they are noted.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY, does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

"Books Wanted" must be designated by actual title, not by "any."

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

Under "BOOKS FOR SALE" or for other small undisplaced advertisements, the charge is 10 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line.

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The De Vinne Press, 395 Lafayette St., New York. Fine Book Work, Illustrated and Plain. Privately Printed and Limited Editions. Magazines and Catalogues of All Descriptions. Electrotypes, Cloth and Pamphlet Binding.

The Knickerbocker Press, New Rochelle and 2 West 45th Street, New York (G. P. Putnam's Sons). Extensive and up-to-date facilities for every description of printing, binding and general book-manufacturing.

The Merrymount Press, D. B. Updike, 232 Summer St., Boston, undertakes all classes of printing which demand fine types, good presswork, accurate proofreading and tasteful typographic treatment.

The Norwood Press, Norwood, Mass.
J. S. CUSHING Co., Composition and Electro.
BERWICK & SMITH Co., Presswork.
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The Plimpton Press, Norwood, Mass., New York Office, 70 Fifth Ave. All kinds of Book Printing, Binding in Cloth and Fine Leather. "Perfect Bookmaking in its Entirety."

Stanhope Press, F. H. Gilson Company, 54-60 Stanhope St., Boston. Music Books, Mathematical Books, Composition, Electrotyping, Printing and Binding.

The Trow Press, 201-213 E. 12th St., New York. Modern machinery and large facilities for complete manufacturing of books and magazines. Composition, electrotyping, presswork and binding all under one roof. Also fine color work and high grade catalogs.

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BOOKS WANTED

NOTICE.

Advertisers will please take notice that following our customary rule no lists of Books Wanted or other classified ads. will be printed in the Christmas number of the PUBLISHERS' WEEKLY., dated November 22d.

THE PUBLISHERS' WEEKLY.

Allen Book & Printing Co., 454-456 Fulton St., Troy, N. Y.

Humboldt, Cosmos.

Good Housekeeping, Aug., 1911.

Harvard Musical Review, Oct., 1912.

Rankine's Applied Mechanics.

American Baptist Pub. Society, 514 N. Grand Ave., St. Louis, Mo.

Union Bible Dictionary.

Union Dictionary.

Union Bible Companion, by Allibone.

Religious Denominations of the World, by Vincent L. Milner, pub. by Wm. Garretson & Co. in 1871.

R. S. Anderson & Co., Fine Arts Bldg., Chicago, Ill.

Books by William Vaughn Moody, 1st eds., *Masque of Judgment*, Small, Maynard, 1900; *Poems*, Houghton, Mifflin & Co., 1901; *The Fire Bringer*, Houghton, 1904; *The Great Divide*, Macmillan, 1909; *The Faith Healer*, Houghton, 1909.

W. H. Andre, Kittredge Bldg., Denver, Colo. New England Historical Genealogical Register, vol. 65, state form and condition.

Antiquarian Book Store, 26 E. Van Buren St., Chicago, Ill.

Coler, Two and Two Makes Four.

Bailey's Book Store, University Block, Syracuse, N. Y.

Criminology, McDonald; 2 copies.

Jim Case, Rice; 3 copies.

A. S. Barnes Co., 381 4th Ave., New York.

Lamb's History of New York, vol. 1.

C. H. Barr, Lancaster, Pa.

Lippman, *Everyday Girls*, Appleton.

Watson, *Bethany, Story of Old South*, Appleton.

Doyle, *Uncle Bernac*, Appleton.

J. E. Barr & Co., 1124 Walnut St., Phila., Pa.

Illustrations of the Sea Fights in the War Between Brazil and the Argentine, oblong folio, 1830-1840. American Clipper Ships, colors.

C. E. Barthell, 326 S. State St., Ann Arbor, Mich. [Cash.]

U. S. Catalogue, 1912.

Ziegler's Pathology, 11th ed.

Piersol's Anatomy.

Any Homeopathic text-books.

Law school text and case books.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Emmons' works.

A. A. Beauchamp, Winchester, Mass.

The Key to Hebrew-Egyptian Mystery, J. R. Skinner. Bible ed. by Henry Wace, 2 vols., 1888.

Bible ed. by Robt. Young, 1863.

Science and Health, 1st ed., 1875.

Christian Science Journal, any numbers before 1896.

Retrospection and Introspection, Eddy, first 3 eds.

W. R. Beers, 156 5th Ave., New York.

Meneval Memoirs, 3 vols., Appleton.

Baird, *West Indies* in 1849, 2 vols.

McNally, *Irish Wonders*.

Wedmore, *Studies in English Art*, 1st series.

Poetical Album, ed. Watts, Boston, 1828.

G. Blatchford, Pittsfield, Mass.

Clubfellow for Sept. 17.

Board of Publication, 25 E. 22d St., New York.

Banks, *History of Martha's Vineyard*, vol. 1.

Coillard, *Threshold of Central Africa*.

Haering, *History of Dogma*.

Spencer & Gillen, *Native Tribes of Central Australia*.

BOOKS WANTED—Continued.

Boggs & Buhl, Inc., Pittsburgh, Pa.

New England Magazine for 1835, bound or unbound, all or any numbers.
 Sarah Orne Jewette, *The Maid of the Daylight*, 1st ed., Boston, 1883.
The Story of the Normans, New York, 1887.
King of Folley Island, Boston, 1888.
Strangers and Wayfarers, Boston, 1890.

Book Exchange, Toledo, O.

The Nation, Jan. 21, 28, 1877.

Book Omnium, 1004 Fillmore St., San Francisco.

Spargo's *Life of Karl Marx*.
 Any books by William English Walling.
 Modern radical plays, quote any.
 Elementary Jane, new or old.

Book Shop No. 12, Penn. Terminal Arcade, N. Y.

Indian Sign Language, Clarke, 1885.

Book Shop, 3551 Olive St., St. Louis, Mo.

O'Reilly, *Poets and Poetry of Ireland*.
 Brooks, *History of Mexican War*, 1849.
 Dixon, *Coin Manual*.
The Collectors, 1897, any numbers, good price.

Book Shop (A. J. Wilcox), Adams Ave. and Linden St., Scranton, Pa.

Philosophy of the Plays of Shakespeare, unfolded, 1857, Delia Bacon.

Book Supply Co., 231-233 W. Monroe St., Chicago.

English as She is Wrote, by Carolino, pub. by Appleton.

Boston Book Co., 83-91 Francis St., Boston, Mass.

Masters in Art, May, 1907, 25 c.; quote other nos.

J. Bradsbury, Tracy, Mo.

The North Pole, Pearl, second-hand.
Travels in Tibet, by Littledale.
Travels in Persia and Kindistan, Mrs. Bishop.
Twice Outlawed, Maxwell, Alias Williams Bros., A. Percy.

S. B. Bradt, 234 W. 63d St., Chicago, Ill.

Benson, *Come Rack, Come Rope*.
Insect Life, vol. 6, all or any; vol. 4, Nos. 7, 8.
 Bergson, *Creative Evolution*.

Brentano's, 5th Ave. and 27th St., New York.

Journal of the Ex Libris Society, London, 1892-1908.
Book Plate Annual and Armorial Year Book, 1894-97.
Book Plate Booklet, pub. by Mr. Sheldon Cheney, 1907-1910.
The Doves Press Bible, vol. 1.
 Wharton, *Sappho*.
 Said the Fisherman, Pickthall.
Stranglers of Paris, Belot.
The Idiot, trans. by Vizetelly.
 Babbitt's *Principles of Light and Color*.
Modern Philology, all vols. from vol. 1 to date.
 Ingall's *Exterior Ballistics*.
Transactions of Univ. of Penn., vol. 2, part 1, containing article on *Decorative Art of Crete*, etc., by E. H. Hall, Winston ed.
 Putzer, *Commentaries in Famelatis Vicarius Apostolicis et esolitus*, V. A. Rounigs, N. Y., 1897.
 S. Jackson, *Campaign in the Shenandoah Valley of Virginia from Nov. 4, 1861, to June 17, 1862*, G. W. Allen, 1880.
 Rev. M. Arnold, *Semiotic Words in Greek and English*, Westerman, N. Y., 1893.
 Stonewall Jackson, by M. A. Jackson, Harper, 1892.
Gen Washington Writings, ed. by W. C. Ford, 14 vols., 1889-1893.
 McLellan, *Campaigns of Stuart Cavalry*.
 Clayden, *Cloud Studies*.
Yellow Pine Basin, H. G. Catlin.
Old Steamboat on the Hudson, Grafton Press.
 Mr. Scraggs, Phillips.
Nest of Linnets, Moore.
Baron Montez of Paris and Panama, Gunther.
Animals of the Past, Lucas.
 Renan's *Beginnings of Christian History*.
Japanese Illustration, E. Strange.
Virginia Illustrated, Strother.
Semi Attached Couple.
 Morgan, *Robertson's Futility*.
Love Sonnets of Restoration.

Brentano's—Continued.

Dates on English Furniture, by Aveling.
Calculator or Tractive Power of Locomotives and Calculation of Resistance, by Cox.
 The Dobleys, K. Masterson.
 The Young Millwright and Miller's Guide, Evans, 1894 ed. or later.

Bridgman's Book Shop, 108 Main St., Northampton, Mass.

Freeman, *The Golden Pool*, Cassell.
 Traubel, *Good-bye and Hail Walt Whitman*, Billstein.
Twilight Tales, Margaret Sangster.
 Ackroyd of the Faculty, Ray.
Multitude and Solitude, Masfield.
 Walter Reed and Yellow Fever, Howard A. Kelly.

Bryant & Douglas Book & Stationery Co., 922 Grand Ave., Kansas City, Mo.

Huntington, *Our Wild Fowl and Waders*.
 Monroe, *Word List*.

H. F. Burnham, 943 Fulton St., Brooklyn, N. Y.

[Cash.]

Bungay's *Crayon Sketches*, with sketch of R. H. Stodard.

Callender, McAuslan & Troup Co., Providence, R. I.

Hasting's *Bible Dictionary*, 5 vols.
 Bertram Vivian, G. W. M. Reynolds, or set containing same.

Campion & Co., 1316 Walnut St., Philadelphia, Pa.

Towneley *Mysteries*, ed. by Pollard.
 Chester *Mysteries*, ed. by Wright.
 Coventry *Mysteries*, ed. by Hallowell.
 Ancient Cornish Drama, Norris.
 Martineau's *Feats on the Fiord*, old ed.
 Stoddard's *Lectures*, complete set.
 Hare, *Cities of Northern Italy*.
 Hare, *Cities of Central Italy*.
 Science of Peace, by Bhajavan Das.

Carnegie Free Library, Duquesne, Pa.

A. L. A. Booklist, Oct., Dec., 1912; Jan., Feb., '13.

F. C. Carter, 71 Middle Lane, Hornsey, London, England.

Zulu and Kaffir War Reports.
 Convicts and Transportation.
 Ceylon, old books or views.

C. N. Caspar Co., 454 E. Water St., Milwaukee, Wis.

Abbott, *Rollo's Correspondence*, old ed.
 Van Buren, *Origin of Political Parties of U. S.*

Central Book Store, 329 Market St., Harrisburg, Pa.

Frederic Masson, *Napoleon and the Fair Sex*, Lip-pincott's.

Cedric Chivers, 911 Atlantic Ave., Brooklyn, N. Y.

Wheelwright, W. B., *Strength Factors in Paper as Related to Binding, Printing Art* (University Press, Cambridge, Mass.).

City Library Association, Springfield, Mass.

Leland, Charles G., *Etruscan Roman Remains in Popular Tradition*.

Clapp & Leake, 70 N. Pearl St., Albany, N. Y.

Ivory Workers of Middle Ages, by Cust.

John Clark Co., Quinby Bldg., Cleveland, O.

American State Papers, Public Lands.
 Bond, *Minnesota and its Resources*.
 Century Dictionary, recent issue.
 Ellis, *Indian Wars of the U. S.*
Magazine of Western History, July, 1890; May, 1891, to end.
 Se Cheverell, *Hist. of 29th Ohio Vols.*
 Stennett, *Origin of Place Names*, 1908.
 Tourgee, *Story of a Thousand*.
 Whybrew, *The Progressive Printer*.

Cole Book Co., 85 Whitehall St., Atlanta, Ga.

Old Heidelberg, by Major Foster.

Colesworthy's Book Store, 66 Cornhill, Boston, Mass.

Hobb's *Botanical Handbook*.
 Cassell's *Popular Educator*.
 Arizona, novel.
 Tips and Toe Weights, by Simpson.

Columbia University Bookstore, 117th St. and Broadway, New York.

Proctor's *Principles of Leather Manufacturing*.
 Broome's *Legal Maxims*.
 Blair's *Lectures on Rhetoric*.

BOOKS WANTED—Continued.

Irving S. Colwell, 99 Genesee St., Auburn, N. Y.
U. S. Catalog to 1912, Wilson & Co.
Bancroft's Hist. U. S., vols. 9, 10.

Connor's Bookstore, 232 Meridian St., E. Boston, Mass.

Breckenridge-Hughes Catholic Controversy.
Howard's Physical Culture.
Osler's Practice of Medicine.
Robinson, Prin. of Poultry Culture.
Occult and New Thought Catalogue.

Co-operative Press, Charlotte, N. C.

Stoddard Lectures, 15 vols.
Britannica Ency., latest ed.
O. Henry's works, 12 vols.
Perrin's Shorthand.
Ridpath's History of World.
South Eastern Reports, complete.
Cyc., complete set.
Wilson's History of Amer. People.
Paine's works, 10 vols.
Ingersoll's works, 12 vols.

Cornell University Library, Ithaca, N. Y.

Davidson, History of the Presbyterian Church in Ky.
Putnam's History of Middle Tennessee.
Spencer, History of Kentucky Baptists.
Tarrant, History of the Emancipators.

Cromarty Law Book Co., 1112 Chestnut St., Philadelphia, Pa.

Aspinall, Maritime Cases, vols. 1-14, any or all.

M. Curlander, 26 S. Gay St., Baltimore, Md.

Cooley's Constitutional Limitations, state ed.
Magna Charta, any work on.

Dewitt & Snelling, 1609 Telegraph Ave., Oakland, Cal.

Mackey, Mythological Astronomy.
Higgins, Analcalypsis of Godfrey.
Dupuis, Origin of all Religion.
Arena, 1901, March.
Popular Science Mo., 1912, Nov.

DeWolfe & Fiske Co., 20 Franklin St., Boston, Mass.

Life of Gerome, by Hering, pub. by Cassell.
Wallace's Pearls of the Faith.
The Royal Book of Dreams, by R. Artemidorus.

E. F. Dillingham, Bangor, Me.

Havell's Indian Architecture.
Ridpath's History of World.

Dives, Pomeroy & Stewart, Reading, Pa.

Thirty Years in Hell, \$1 list, by L. J. King.
Thirty Years in Hell, by Fresenborg.

Dixie Book Shop, 41 Liberty St., New York.
Proceedings Am. Accountants' Association, 1909.

Dodd & Livingston, 4th Ave. and 30th St., N. Y.

Cruise of the Frolic.
Edge of Circumstance, by Noble.
American Bookprices Current, 1911.
A Sermon by the Rev. B. M. Palmer in the fall of 1860 or early spring of 1861, printed in New Orleans.
Misadventures of John Nicholson (Ivers, 86 Nassau St.), 1888, no date on title but ads show above date, blue paper wrappers.
Edward Smith's History of Rhinebeck, pub. at Rhinebeck about 1870.

Chas. H. Dressel, 552 Broad St., Newark, N. J.
[Cash.]

Piazzi, Smyth, Inheritance of the Great Pyramid.

E. P. Dutton & Co., 681 5th Ave., New York.

Plutarch's Essays, preface by Rev. A. Peabody and introduction by R. W. Emerson, Little, Brown & Co., 1883.
Smith, Troubadors at Home, Putnam.
Disraeli, A Study in Personality and Ideas.
Gov. Bradford's Log Book.
Guizot, History of Representative Government.
Onions, The Exception, John Lane Co.
Onions, Compleat Bachelor, Stokes.

Eau Claire Book & Stationery Co., Eau Claire, Wis.

Larned's History of Ready Reference.
Stoddard's Lectures, latest ed.
New Int. Cyclopedia, cloth, latest ed.

W. C. Edwards, Sibley Block, Rochester, N. Y.
Goss, Recollections of a Private.

Elchelberger Book Co., 308 N. Charles St., Baltimore, Md.

Wales, The Yoke.
Volney, Ruins of Empires.
Didier, Life and Letters of Edgar Allen Poe, 1876.

Paul Elder & Co., 239 Grant Ave., San Francisco.
Ezekiel, by Lucy Pratt, Doubleday.
Alphabet of History, by Wilbur D. Nesbit.

H. W. Fisher & Co., 1629 Chestnut St., Phila., Pa.
Genealogy Record Atlee Family, 1884, Burpee.
Letters of Princess Leveine to Earl Grey.

W. Y. Foote Co., University Block, Syracuse, N. Y.
New York State Reports, 208 vols.
Glen Island Stories, set.

Frankel's Book Shop, 56 W. Randolph St., Chicago.
Raguenot on Decorative Art, parts bound or single.
Proper's Miniature Art.

Franklin Bookshop, 920 Walnut St., Phila., Pa.

Ellis' Modern Husbandman, London, 1744-7.
Evelyn's French Gardener, 1768.
Maund, The Fruitest, London.
Rogers, Fruit Cultivator, London, 1837.
Cat. Arbres Fruites Peres Chartreux, Paris, 1775.
Baunino's Pinax.
Abercrombie's Universal Gardener, London, 1778.
Hitt on Fruit Trees, London, 1768.
Nicoll, Gardener's Kalendar, Edinb., 1810.
Jacques on Fruit Trees, Worcester, 1849.
Silk Culture, Mulberry Trees, etc.
Ontario Bur. Mines, Repts. 13 to 21.
Elliot's N. A. Shore Birds.

Free Public Library, Worcester, Mass.

Boston Herald for May 17, 1913.

E. George & Sons, 23 Jacob St., London, S. E., England.

Chemical News, London, vols. 1 to 20, any.
Academy, London, vols. 3, 1872; 48, 1895; 51, 1897; 53, 1898; 68 to 79, 1905 to 1910, any.
Asiatic Qtly. Rev., 1886 to 1890, any parts.
The Analyst, London, vols. 1 to 3, any parts.

C. Gerhardt & Co., 120 E. 59th St., New York.

Children's Hour, set.
Book of Knowledge, set.

J. K. Gill Co., Portland, Ore.

Ferguson's History of Architecture, formerly pub. by Dodd, 2 vols., cloth.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Catholic Encyclopedia, vol. 14.
Conn. Men in the Revolution.
Cooper, J. F., Pages and Pictures from Writings of N. Y., 1861.
Embassy of Lord Macartney to China.
Hind, Post-Impressionists.
Jackson, C. W., Poems of Jackson Homestead.
Wheeler, History of Newport, N. H.
Genealogies, Cooke, 1882; Jennings Assoc. Report, 1863.
Burton, Sir Richard, Autobiography of.

John L. Grant, 145 Genesee St., Utica, N. Y.

LeChase & French, Book of Toasts.
Knox-Little, St. Francis of Assisi.
Whittaker, Boynton's Real Preaching.
Machiaevelli, Historical and Diplomatic Works, 7 vols., H. M. & Co.

Gregory's Bookstore, Inc., 116 Union St., Providence, R. I.

Howlands in America, by F. Howland.
Poems by Richard Dalton Williams.
Colonial Silverware, by Elwell, pub. by G. H. Polley.
Racinet's Le costume historique, 1889.
Vermenil, Encyclopedic artistique.
Hartelius, Swedish Movements.
Cave, Lives of the Apostles.

BOOKS WANTED—Continued.

Hatchard's, 187 Piccadilly, London, W., England.
 Cullis, Faith Cures, 3 vols.
 Cullis, any other works by.
 Drysdale, In Summer Lands.
 Lester, Rev. G., In Summer Isles.
 Nolte, Fifty Years in Both Hemispheres, trans. 1854.
 Nystrum's System Parabolic Construction.
 Pook, Manual Comparing Lines Draughting Vessels.
 Bruno Hessling Co., 64 E. 12th St., New York.
 Birkmire, Planning and Construction of American Theatres.
 W. M. Hill, 831 Marshall Field Bldg., Chicago, Ill.
 Authors Digest.
 Flagellation in France.
 Real, Story of the Stick.
 Venus in Furs.
 Harriet Beecher Stowe's Pussy Willow.
 Norris, History of the Lower Shenandoah Valley, Frederick Berkeley, Jefferson and Clarke Cos., 1890.
 Colton, J. M., Annals of Old Manhattan, 1609-1664, Brentano, 1902.
 Himebaugh & Browne, 415 5th Ave., New York.
 New Encyclopedia Britannica.
 New International Encyclopedia.
 Jewish Encyclopedia.
 Catholic Encyclopedia.
 Thwaites' Early Western Travels, vols. 12, 14, 30.
 Brinkley's China and Japan.
 Hirschfeld Bros., Lim., 263 High Holborn, London, W. C., Eng.
 Dental Cosmos, set and odd vols. and parts.
 British Medical Journal, 1857 to 1860.
 Holland Bookshop, 8 Temple St., Nashua, N. H.
 Tenny's Zoology.
 Quimby's College Algebra, 1880 to 1884.
 Forest and Stream, Oct. 20, 1900.
 Clark's Care of the House.
 Hutchinson's Some Hints on Learning to Draw.
 Holmes Book Co., 333 S. Main St., Los Angeles, Cal.
 Blavatsky, Secret Doctrine, odd vols. or sets.
 Isis Unveiled.
 Munson, Art of Phonog.
 Christian Science Jour., 1883, 1886, 1887, 1889, 1890.
 Dewey & Tuft's Ethics.
 Babbitt, Light and Color.
 Science and Health, cloth.
 J. H. Hill, Astral Worship.
 Taylor, R., Astral Theol. Lectures.
 Pike, Morals and Dogma
 John Howell, 107 Grant Ave., San Francisco, Cal.
 Arius Libyan, several copies.
 Cruikshakiana.
 Californiana.
 Jomini's Life of Napoleon.
 Racinet, Costume Historique.
 Hub Magazine Co., 110 Tremont St., Boston, Mass.
 Architectural Record, April 1900.
 House and Garden, Sept., 1905.
 World's Work, Jan., Feb., 1901.
 Hunter & Co., Inc., 629 E. Broad St., Richmond, Va.
 Latimer's France 19th Century.
 H. R. Hunting Co., Inc., 368 Main St., Springfield, Mass.
 English and Scottish Popular Ballads, 5 vols.
 Antique Views of the Town of Boston.
 Porter, Rambles in Boston.
 Stedman & Hutchins, American Literature.
 Modern Eloquence, 15 vols.
 Types of Marine Boilers.
 Savage, Genealogical Dict., vol. 4 or complete set.
 Outlook Story Book, pub. by Outlook Co.
 Proceedings and Addresses of the Nat'l Education Ass'n, 1900-13.
 A. J. Huston, 92 Exchange St., Portland, Me.
 Bath, Maine, Reed.
 Old Colonial Houses in Maine, Nason.
 New York at Gettysburg, Col. Wm. F. Fox.
 Strong Vincent and His Brigade, O. W. Norton.
 The Peach Orchard, Maj. John Bigelow.

Illinois Book Exchange, Lakeside Bldg., Chicago.
 Fithian's Journals.

G. A. Jackson, 8 Pemberton Sq., Boston, Mass.
 Mass. Laws, Metcalf, 1831 to 1835.
 Howe's Boston Common.
 Green, Ten Fac Similes, Boston.

Hall N. Jackson, 719 Vine St., Cincinnati, O.
 Fox, Book of Martyrs.
 History of the Spanish Inquisition.
 Wild's Book on Miss. River.

Jackson Book Shop, 968-88 Main St., Bridgeport, Conn.
 Primitive Mind Cure, by W. F. Evans.

Jaques & Southworth Co., Lafayette, Ind.
 Strong's The Worst Foe.

Wm. R. Jenkins Co., 401-853 6th Ave., New York.
 Catalogs of out of print and second-hand books as issued.
 Animal Castration, by Liaturd, early ed. desired, give date.

Johnson's Bookstore, 391 Main St., Springfield, Mass.
 The Children's Hour, pub. by Houghton Mifflin Co.
 Jones' Book Store, Inc., 226-228 W. 1st St., Los Angeles, Cal.

I. C. S. or American Course in Advertising.
 Lepidoptera of Ceylon.
 Our Inheritance in the Great Pyramid, Smith.
 The White Wampus, E. Pauline Johnson.
 A good set of Richardson's works.

Kendrick-Bellamy Co., 801 16th St., Denver, Colo.
 Love Letters Abelard and Heloise.
 Fanny Grant Among the Indians.
 New Lights from the Great Pyramids, by Parsons.

Daniel E. Kennedy, 17 Devon Road, Chestnut Hill, Mass.
 [Cash.]

Atcheley, E. G. C., History of Use of Incense, 8vo., Alcuin Club Collections.
 Belknap, Jeremy, Life of, by his granddaughter, N. Y., 1847.

Bloodgood, S. De Witt, Lectures on Am. Lit.
 Boileau, D., trans. of Schiller's Ghost Seer, N. Y., 1796.

Brydes, Sir Egerton, Lee Priory Press Publications and others.

Chinese novels, trans. by Davis, London, 1822.
 Cushing, Anonyms., Cambridge, 1890.
 Dickinson, John, Life and Times of, by Stille, Phila.
 Dillingham, Richard, Memoir of, Phila., 1852.
 Documents, How to Decipher, by Thoyts, London, 1893.

Donne, Dr. John, Blathanatos, London, 1644, 1648 or 1700.

Dunlap, Wm., Lit. and Political Record, N. Y., 1813.
 Durang, John, Diary of.

Galt, John, Rothelan, 3 vols., 12mo., or any ed.
 Gower, Lord Francis, Tale of the Mill, any ed.

Halleck, Reuben Post, Hist. of Am. Lit., 1911.
 Hartley House, a novel, Calcutta, about 1785.

History of Ned Evans, a novel, London, 1796.
 Irwin's American novels, 10 vols., N. Y., 1866.

Kaleidoscope, or Edinburgh Literary Amusement, Edinburgh, 1821.

Key to Ancient Parish Registers, London, 1908.
 LaChapelle, Abbe de, Le Ventriloque, ou l'engastri-mythe, 1772, 2 vols.

Louisiana, an address on the past, present, etc., N. Y., 1803.

Mabie, Hamilton W., Portrait Gallery of Eminent Lawyers, N. Y., 1880.

Margaret and Her Bridesmaids, English or Am. ed., any date.

Medical Biography, American, Kelly, 2 vols, Phila., Saunders.

Medical Repository, from vol. 6 to end, run or odd vols.

Monima, or the Beggar Girl, a novel, Phila., 1803.

Monk, Jas. Henry, Life of Richard Bentley, London, 1830.

Monvel, Boutet de, Clementine and Desormes, a play.
 Peacock, Thos., Love, by W. H. Helm.

Polidori, the diary of, ed. by Rossetti.
 Polti, Georges, Les Trente, 6 situations dramatiques.

Portfolio, Phila., odd vols. or nos.

BOOKS WANTED—Continued.

Daniel D. Kennedy—Continued.

Putnam, Geo. P., Biography of.
Reflections on the Cession of Louisiana to the United States, 1803.
Reeve, Clara, Progress of Romance.
Scudery, Monsieur, Artamenes, or the Grand Cyrus, Englished by F. G., 12mo., 10 vols., London, 1691.
Shelley, Mrs. Valperga and Perkin Warbeck.
Shorthand, Palmer's 1774, Byrom's 1767.
Spirit of the Public Journals, Balt., 1806.
Tennyson, Concordance, Brightwell, London, 1869.
Travels, a vol. containing those of Dunbar, Hunter, Sibley, Pike, Lewis and Clark, Phila., 1808.
Ugly Face Club, Ye, Liverpool, Howell, reprint from brown cloth, any vols., 7 to 12 incl.
Victors, The, Poem, Phila., 1815.
Wright, Thos., History of Caricature, London, 1865.
Weekly Magazine, vols. or nos., Phila., 1798-99.
Whipple, E. P., complete works, Boston, 1887.
Willis, Dr. Daniel, Am. Literary Forgeries, 1864.

Kimball Bros., 616 Broadway, Albany, N. Y.

Field, T. W., Indian Bibliography.
Gen. Riedesel's Memoirs, 2 vols.
Mrs. Riedesel's Journals and Letters

Chas. King, 11 Abbey Road, Torquay, England.

Bancroft's Hist. U. S. A., 2d ed., vol. 1 8vo, cloth, Boston, 1840.
Simcoe's Hist. of the Queen's Rangers.

Kleinteich's Book Store, 1245 Fulton St., Brooklyn. [Cash.]

Fronde's History of England, Scribner & Co., 1866, brown cloth, any vols., 7 to 12 in.

Korner & Wood Co., 737 Euclid Ave., Cleveland, O.

Hogan, Children's Diet for Home and School, Double-day Page & Co.
Carton Moore Park, Book of Birds, Scribner.

Niel Morrow Ladd Co., 646-648 Fulton St., Brooklyn.

Things As They Are, Notes of a Tourist, Harper, 1834.

Chas. E. Lauriat Co., 385 Washington St., Boston.

The Cross of Burney, or Irene's Lovers.
Marion Hill, the Pettison Twins, McClure Phillips.
Armenian poems, trans. by Alice Stone Blackwell.
Painters and Their Works, Ralph N. James, vol. 3.
Memoirs of Baronne de Staël, 2 vols., D. & M., 1892.
Allen, Chas. Dexter, Talk on Book-plates, Boston, Club of Odd Vols., 1901, 41 pp.

Aveling, S. T., Heraldry, Ancient and Modern, London, F. Warne, 1890.

Brown, John Coffin, Coffin Family, Boston, private printed, 1881.

Caxton Club, Chicago, Exhibition of Book-plates Held in Art Inst., Chicago, R. R. Donnelly & Co., 1898.

Day, Robt., Book-plates by Cork Artists, Dublin, 1885, 7 pp., reprint from Royal Hist. and Arch. Ass'n Journal of Ireland.

Elkington, J. S. C., Ex Libris, a Disquisition, with examples by Norman Lindsay, Melbourne, Australia, 1900.

Fincham, Hy. W. and Brown, Jas. Robts., Bibliog. of Book-plate pubs. Plymouth, private printed, 1892, 22 pp., reprinted from Journal of Ex Libris Soc. of London.

Griggs, W., 83 Examples of Book-plates, London, Briggs, 1884.

Grolier Club, Catalogue of Designs of E. D. French to accompany an exhibition at the club, N. Y., De Vinne, 1909.

Guthrie, James, Little Book of Book-plates containing about 40 designs, Harting, Pear Press, 1905.

Rogers, Walter Thos., Manual of Bibliography, London, Grevel, 1891.

Stauffer, David McNeeley, Amer. Engravers upon Copper and Steel, N. Y., Grolier Club, 1907, 2 vols.

Whitmore, Wm. H., Elements of Heraldry, Boston, 1866.

E. Wyatt, True Love, McClure, 1903.

E. Wyatt, Every One His Own Way, McClure.

Princess Casamissima, Henry James.

G. Morris, Pagan's Progress, Barnes.

Interludes, Thos. S. Jones, Jr.

Samuels, From Forecastle to Cabin, Harper

Present State of Va., Hartwell, Blair & Chilton.

Leary, Stuart & Co., 9 S. 9th St., Philadelphia, Pa.
Remarkable Apparition and Ghost Stories, pub. by Petersons in early fifties, either paper or cloth.

J. P. Lippincott Co., Washington Sq., Phila., Pa.
Harvey Lectures, 1905-06.

Little, Brown & Co., 34 Beacon St., Boston, Mass.

R. R. Rate Theories of the Interstate Commerce Commission, by Hammond.

Freeman's Cotenancy, 2d ed., 1886.

Knapp's Partition, 1887.

Mermann and Dorothes, trans. by Frothingham.

Loring, Short & Harmon, Portland, Me.

Journal Thomas Raikes.

U. S. National Museum Report, 1902.

Richelieu, Lytton, 12mo, 1896, Dodd, Mead & Co., illus. by Gordon.

A Later Pepys, ed. by Gausson, Lane.

Lowdermilk & Co., Washington, D. C.

Montaigne, Essays, trans. by Cotton, ed. by Hazlett, 3 vols., 8vo.

Wit and Wisdom of Don Quixote.

Carolina Housewife, by a Lady of Charleston.

Musgrove, Kentucky Cavaliers in Dixie.

Hinton, Rebel Invasion of Missouri and Kansas.

McDevitt-Wilson, 30 Church St., New York.

Myers, Hand book of Ornament.

Harvard Classics, 2 sets.

Ouida, Maremma.

Ouida, Signor.

Ouida, Pascarel.

Ouida, Ariadne.

Perez Galdos, Leon Roch, 2 vols.

Burton, Yale Lectures on Preaching.

Bolles, Financial History of the United States, 3 vols.

Author's Digest.

World's Congress of Bankers and Financiers, Chicago, 1893.

Kipling, Abaft the Funnel, Dodge ed.; 12 copies.

Jos. McDonough Co., 98 State St., Albany, N. Y.

Elegies of Properties, Bohn.

Hawthorne's works, 22 vols., large paper.

John Jos. McVey, 1229 Arch St., Philadelphia, Pa.

Gardner, Life of Father Gorch.

Breck, Chas., Life of Dr. Breck.

Tucker, Life of Bp. G. A. Selwyn.

Dawson, James Hannington.

Heanley, Bishop Steere.

Herron, The Christian State.

Henry Malkan, 42 Broadway, New York.

Tissot, Old Testament.

Dickinson, Development of Parliament of 19th Cent.

White, Paper Money Inflation in France.

Lockwood, Colonial Furniture, old ed.

Jordan Marsh Co., Boston, Mass.

Ways and Means of Payment, Stephen Colwell.

John Martin's House, Inc., 5 W. 39th St., N. Y.

Ibsen, by MacFall, pub. by Morgan Shepard Co., New York, 1907.

Z. P. Maruza & Co., Ltd., Tokio, Japan.

History of Banking in all the Leading Nations, comprising the United States, Great Britain, Germany, Austria-Hungary, France, Italy, Belgium, Spain, Switzerland, Portugal, Roumania, Russia, Holland, the Scandinavia, Canada, China and Japan, 4 vols., royl 8vo.

L. S. Matthews & Co., 3563 Olive St., St. Louis, Mo.

Phillips, Genito-Urinary.

Medical Standard Book Co., 307 N. Charles St., Baltimore, Md.

Speltholz, Anatomy, English ed.

J. Means, 196 Beacon St., Boston, Mass.

Napolianna.

Methodist Book Concern, 1018-24 Wabash Ave., Chicago, Ill.

Boardman's Ten Commandments, pub. by Appleton.

Edge 1001s of Speech, by Ballou, Houghton Mifflin.

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- Methodist Book Concern, 21 Adams Ave. East, Detroit, Mich.**
Life Benjamin Abbott, Firth.
The Archo Volume, trans. by McIntosh.
- Methodist Episcopal Book Room, 1018 Arch St., Philadelphia, Pa.**
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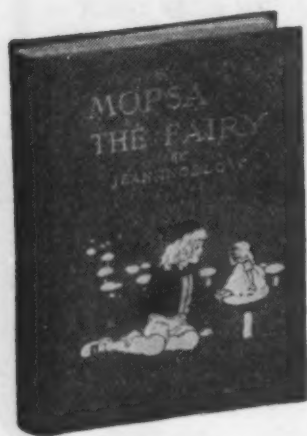
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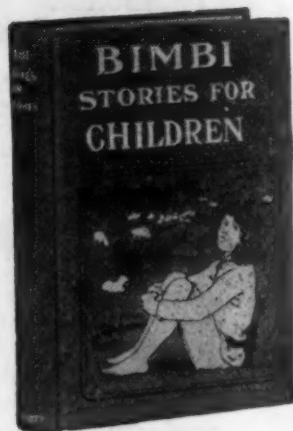
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